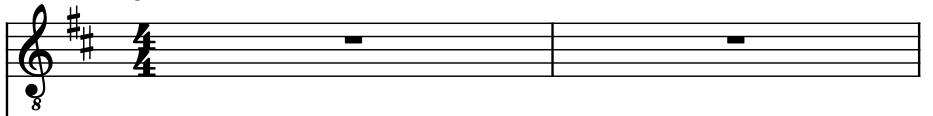


Un autre monde

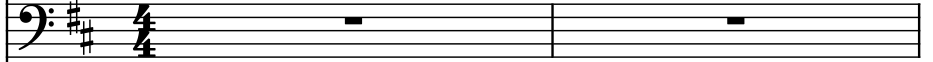
Téléphone

♩ = 120

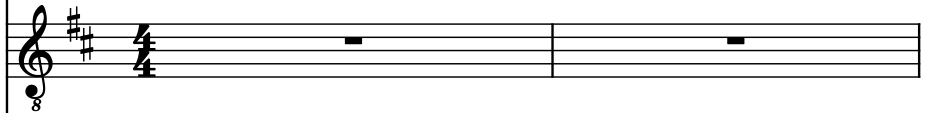
Guitare électrique, EGtRythR



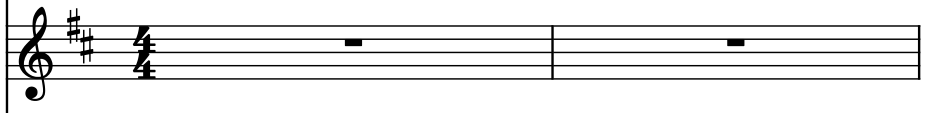
Basse électrique à 5 cordes, Basse



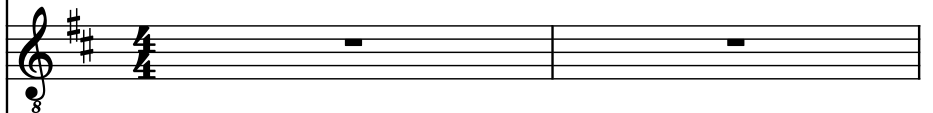
Guitare Contra, Gtr Mute



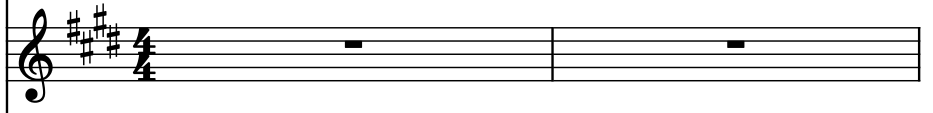
Harmonica, Chant



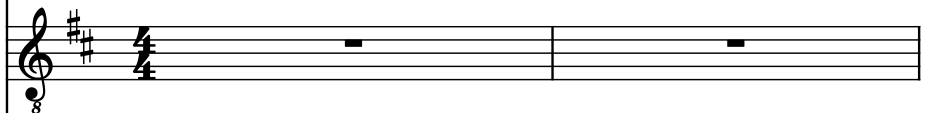
Guitare électrique, EGtRythL



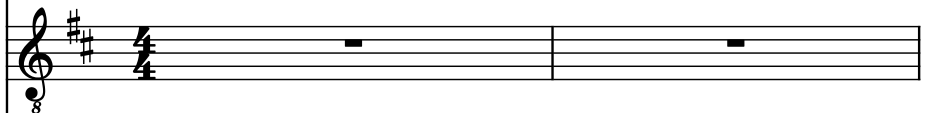
Saxophone Soprano



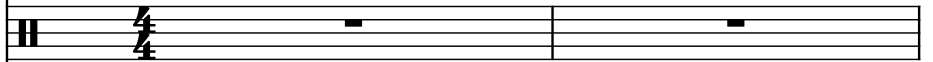
Guitare électrique, Gtr Over



Guitare électrique, EftGtArp



Batterie, Drums



Flûte



3

This musical score page features ten staves for various instruments. The top staff is labeled 'Guit. El.' and includes a treble clef, a key signature of two sharps (F# and C#), and a '3' above the staff indicating a three-measure repeat. The second staff is labeled 'B. él.' and uses a bass clef. The third staff is labeled 'Guit. Do' with a treble clef. The fourth staff is labeled 'Harm.' with a treble clef. The fifth staff is labeled 'Guit. El.' with a treble clef. The sixth staff is labeled 'Sax. S.' with a treble clef and a key signature of three sharps (F#, C#, G#). The seventh staff is labeled 'Guit. El.' with a treble clef. The eighth staff is labeled 'Guit. El.' with a treble clef. The ninth staff is labeled 'Bat.' with a double bar line symbol. The tenth staff is labeled 'Fl.' with a treble clef and a key signature of two sharps. The saxophone and flute parts contain the only melodic notation on this page, while the other instruments are marked with rests.

7

Musical score for page 3, measures 7-8. The score is written for the following instruments: Guit. El., B. él., Guit. Do, Harm., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including rests, notes, and slurs.

- Guit. El. (top):** Rests in both measures.
- B. él.:** Rests in both measures.
- Guit. Do:** Rests in both measures.
- Harm.:** Rests in both measures.
- Guit. El. (middle):** Rests in both measures.
- Sax. S.:** Measure 7: Quarter note G4, dotted quarter note A4. Measure 8: Quarter note B4, quarter rest, eighth note G4, quarter rest.
- Guit. El. (bottom):** Measure 7: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 8: Quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Slurs connect the eighth notes in both measures.
- Bat.:** Rests in both measures.
- Fl.:** Measure 7: Quarter note G4. Measure 8: Quarter note A4, quarter rest.

9

Musical score for page 4, system 9. The score includes staves for Guit. El., B. él., Guit. Do, Harm., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#). The Saxophone and Flute parts have active notation, while the other instruments are mostly silent.

Instrument parts shown:

- Guit. El. (Electric Guitar): Silent.
- B. él. (Bass): Silent.
- Guit. Do (Acoustic Guitar): Silent.
- Harm. (Harp): Silent.
- Guit. El. (Electric Guitar): Silent.
- Sax. S. (Saxophone): Active notation.
- Guit. El. (Electric Guitar): Silent.
- Guit. El. (Electric Guitar): Active notation.
- Bat. (Drum): Silent.
- Fl. (Flute): Active notation.

11

Musical score for page 11, system 5. The score includes staves for Guit. El., B. él., Guit. Do, Harm., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#). The saxophone and flute parts are active, while the guitars and bass are mostly silent.

11

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

13

This musical score page, marked with rehearsal number 13, contains ten staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. El. (top):** Electric guitar, treble clef, contains a whole rest.
- B. él.:** Bass guitar, bass clef, contains a whole rest.
- Guit. Do:** Acoustic guitar, treble clef, contains a whole rest.
- Harm.:** Harmonica, treble clef, contains a whole rest.
- Guit. El. (middle):** Electric guitar, treble clef, contains a whole rest.
- Sax. S.:** Saxophone, treble clef, contains a melodic line starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4, then a half note on C5, and a quarter note on D5.
- Guit. El. (bottom):** Electric guitar, treble clef, contains a melodic line starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4, then a half note on C5, and a quarter note on D5.
- Bat.:** Drums, contains a complex rhythmic pattern with various drum sounds and accents.
- Fl.:** Flute, treble clef, contains a melodic line starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4, then a half note on C5, and a quarter note on D5.

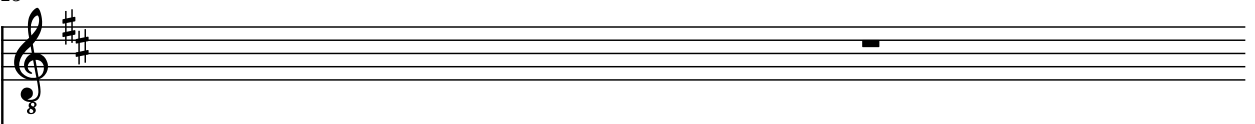
14

This musical score page, numbered 14, features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

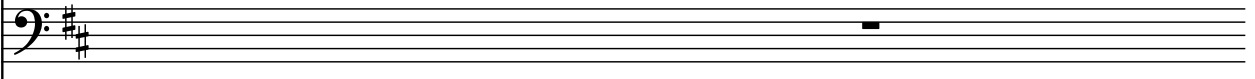
- Guit. El. (top):** Electric guitar, top staff, mostly rests.
- B. él.:** Bass electric guitar, second staff, mostly rests.
- Guit. Do:** Acoustic guitar, third staff, mostly rests.
- Harm.:** Harmonica, fourth staff, mostly rests.
- Guit. El. (middle):** Electric guitar, fifth staff, mostly rests.
- Sax. S.:** Saxophone, sixth staff, playing a melodic line of eighth notes.
- Guit. El. (lower):** Electric guitar, seventh staff, playing a melodic line.
- Guit. El. (bottom):** Electric guitar, eighth staff, playing a melodic line.
- Bat.:** Drums, ninth staff, playing a complex rhythmic pattern with many 'x' marks.
- Fl.:** Flute, tenth staff, playing a melodic line.

15

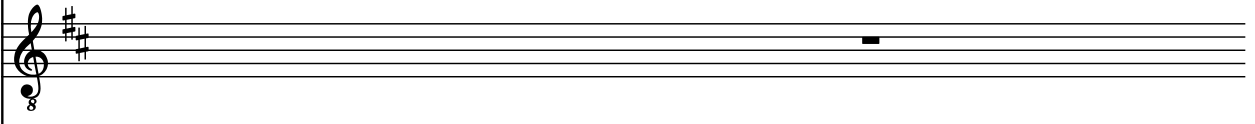
Guit. El.



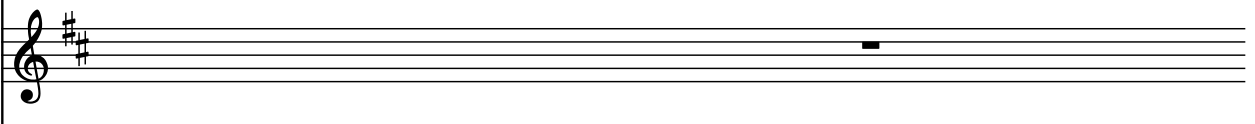
B. él.



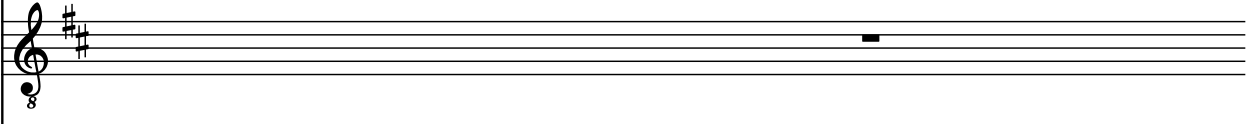
Guit. Do



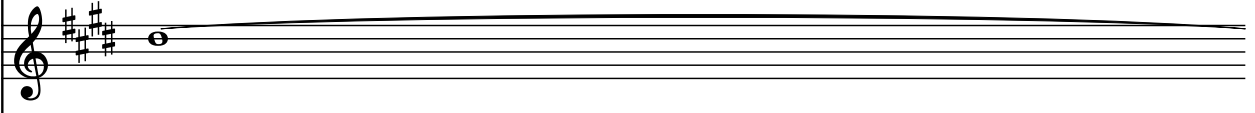
Harm.



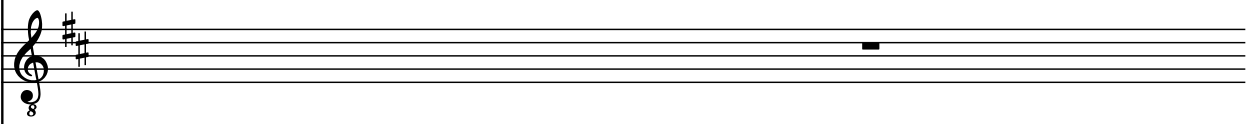
Guit. El.



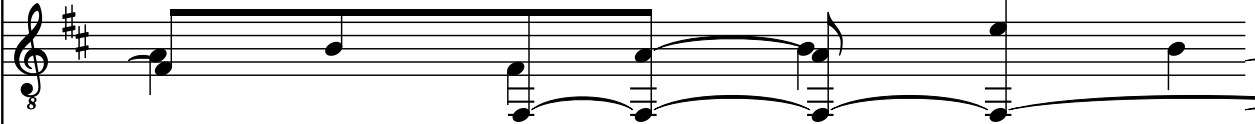
Sax. S.



Guit. El.



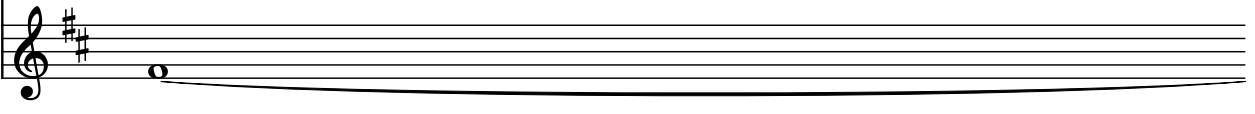
Guit. El.



Bat.



Fl.



16

This musical score page, numbered 16, features ten staves. The top five staves are for Guit. El., B. él., Guit. Do, Harm., and another Guit. El., each containing a whole rest. The sixth staff is for Sax. S., with a single note. The seventh staff is for Guit. El. with a melodic line. The eighth staff is for Bat. (Drum) with a complex rhythmic pattern. The ninth staff is for Fl. with a single note. The key signature is two sharps (F# and C#).

17

Musical score for page 10, rehearsal mark 17. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#). The score is written in 8/8 time. The Guit. El. part at the top features a series of chords. The B. él. part features a series of notes. The Guit. Do, Harm., Sax. S., and Fl. parts are mostly silent, indicated by a horizontal line with a small dash. The Guit. El. part below the Sax. S. part features a series of chords. The Guit. El. part below the Guit. El. part features a series of notes. The Bat. part features a series of notes. The Fl. part features a series of notes.

18

Musical score for page 11, starting at measure 18. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Bat. The key signature is two sharps (F# and C#).

- Guit. El. (top):** Treble clef, 8va. Plays a series of chords: D5, E5, F#5, G5, A5, B5, C#5, D6.
- B. él.:** Bass clef. Plays a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Guit. Do:** Treble clef, 8va. Plays a series of notes: D5, E5, F#5, G5, A5, B5, C#5, D6.
- Harm.:** Treble clef. Rest.
- Guit. El. (middle):** Treble clef, 8va. Plays a series of chords: D5, E5, F#5, G5, A5, B5, C#5, D6.
- Sax. S.:** Treble clef. Rest.
- Guit. El. (bottom):** Treble clef, 8va. Rest.
- Bat.:** Drum set notation. Features a complex rhythmic pattern with snare, bass, and cymbal hits.
- Fl.:** Treble clef. Rest.

19

Musical score for rehearsal mark 19, featuring multiple staves for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Bat. in a key of D major. The score includes various musical notations such as chords, notes, rests, and articulation marks.

The score consists of the following staves from top to bottom:

- Guit. El. (Electric Guitar): Treble clef, D major key signature. Measures 1-8 contain a series of chords: D5, E5, F#5, G5, A5, B5, C#5, D6.
- B. él. (Bass): Bass clef, D major key signature. Measures 1-8 contain a series of notes: D2, E2, F#2, G2, A2, B2, C#3, D3.
- Guit. Do (Acoustic Guitar): Treble clef, D major key signature. Measures 1-8 contain a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Harm. (Harp): Treble clef, D major key signature. Measures 1-8 contain a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Guit. El. (Electric Guitar): Treble clef, D major key signature. Measures 1-8 contain a series of chords: D5, E5, F#5, G5, A5, B5, C#5, D6.
- Sax. S. (Saxophone): Treble clef, D major key signature. Measures 1-8 contain a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Guit. El. (Electric Guitar): Treble clef, D major key signature. Measures 1-8 contain a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Guit. El. (Electric Guitar): Treble clef, D major key signature. Measures 1-8 contain a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Bat. (Drum): Drum clef. Measures 1-8 contain a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Fl. (Flute): Treble clef, D major key signature. Measures 1-8 contain a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

20

The musical score for page 13, starting at measure 20, features the following parts and notation:

- Guit. El. (top):** Treble clef, two sharps (F# and C#). Contains a series of eighth-note chords.
- B. él.:** Bass clef, two sharps (F# and C#). Contains a series of eighth-note chords.
- Guit. Do:** Treble clef, two sharps (F# and C#). Contains a few eighth-note chords.
- Harm.:** Treble clef, two sharps (F# and C#). Contains a few eighth-note chords.
- Guit. El. (middle):** Treble clef, two sharps (F# and C#). Contains a series of eighth-note chords.
- Sax. S.:** Treble clef, two sharps (F# and C#). Contains a few eighth-note chords.
- Guit. El. (lower):** Treble clef, two sharps (F# and C#). Contains a few eighth-note chords.
- Guit. El. (bottom):** Treble clef, two sharps (F# and C#). Contains a few eighth-note chords.
- Bat.:** Drum set notation with various rhythmic patterns.
- Fl.:** Treble clef, two sharps (F# and C#). Contains a few eighth-note chords.

21

Musical score for page 14, starting at measure 21. The score includes staves for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#).

- Guit. El. (top):** Treble clef, playing a sequence of chords: D5, E5, F#5, G5, A5, B5, C#5, D6.
- B. él.:** Bass clef, playing a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Guit. Do:** Treble clef, rests.
- Harm.:** Treble clef, rests.
- Guit. El. (middle):** Treble clef, playing a sequence of chords: D5, E5, F#5, G5, A5, B5, C#5, D6.
- Sax. S.:** Treble clef, rests.
- Guit. El. (lower):** Treble clef, rests.
- Guit. El. (bottom):** Treble clef, rests.
- Bat.:** Drum set notation with various rhythmic patterns and accents.
- Fl.:** Treble clef, playing a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

22

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

23

Musical score for page 16, measures 23-24. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Bat. (Drum). The key signature is two sharps (F# and C#).

- Guit. El. (top):** Treble clef, 8va. Chords: F#m (2-3-4-5), C#m (2-3-4-5), F#m (2-3-4-5), C#m (2-3-4-5), F#m (2-3-4-5), C#m (2-3-4-5), F#m (2-3-4-5), C#m (2-3-4-5).
- B. él.:** Bass clef. Notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6.
- Guit. Do:** Treble clef, 8va. Rest.
- Harm.:** Treble clef, 8va. Rest.
- Guit. El. (middle):** Treble clef, 8va. Chords: F#m (2-3-4-5), C#m (2-3-4-5), F#m (2-3-4-5), C#m (2-3-4-5), F#m (2-3-4-5), C#m (2-3-4-5), F#m (2-3-4-5), C#m (2-3-4-5).
- Sax. S.:** Treble clef, 8va. Notes: F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8.
- Guit. El. (bottom):** Treble clef, 8va. Rest.
- Bat.:** Drum set notation. Pattern: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x).
- Fl.:** Treble clef, 8va. Note: F#4.

24

This musical score page, marked with rehearsal number 24, contains ten staves of music. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Guit. El. (top):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- B. él.:** Bass clef, playing a simple eighth-note bass line.
- Guit. Do:** Treble clef, with a whole rest indicating it is silent.
- Harm.:** Treble clef, with a whole rest indicating it is silent.
- Guit. El. (middle):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- Sax. S.:** Treble clef, playing a melodic line with a slight downward slur.
- Guit. El. (lower):** Treble clef, with a whole rest indicating it is silent.
- Guit. El. (bottom):** Treble clef, with a whole rest indicating it is silent.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Fl.:** Treble clef, playing a single eighth note followed by a whole rest.

25

Guit. El.
 B. él.
 Guit. Do
 Harm.
 Guit. El.
 Sax. S.
 Guit. El.
 Guit. El.
 Bat.
 Fl.

Je r

26

The musical score for page 26 includes the following parts:

- Guit. El.**: Electric guitar, top staff, playing a series of chords.
- B. él.**: Bass, second staff, playing a simple bass line.
- Guit. Do**: Acoustic guitar, third staff, playing a simple melody.
- Harm.**: Harmonica, fourth staff, playing a simple melody.
- Vocals**: Lyrics are "vais d'un au tre" and "tre".
- Guit. El.**: Electric guitar, fifth staff, playing a series of chords.
- Sax. S.**: Saxophone, sixth staff, playing a series of chords.
- Guit. El.**: Electric guitar, seventh staff, playing a series of chords.
- Guit. El.**: Electric guitar, eighth staff, playing a series of chords.
- Bat.**: Drums, ninth staff, playing a complex rhythmic pattern.
- Fl.**: Flute, tenth staff, playing a series of chords.

27

Guit. El.

B. él.

Guit. Do

Harm.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

mon de

Detailed description: This page of a musical score, numbered 20 and starting at measure 27, features a multi-staff arrangement. The instruments are: Guit. El. (Electric Guitar), B. él. (Bass), Guit. Do (Acoustic Guitar), Harm. (Harp), Sax. S. (Soprano Saxophone), and Fl. (Flute). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Guit. El. and B. él. parts play a steady eighth-note accompaniment. The Guit. Do part features a melodic line with a slide effect. The Harm. part has a few notes, with the lyrics 'mon' and 'de' written below it. The Sax. S. part is mostly silent. The second Guit. El. part has some muted notes. The Bat. (Bass Drum) part shows a complex rhythmic pattern with many notes. The Fl. part is also mostly silent.

28

Musical score for page 21, starting at measure 28. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl. The Guit. El. parts feature block chords and melodic lines. The B. él. part has a rising melodic line. The Guit. Do part has sparse notes. The Sax. S. part is silent. The Fl. part is silent. The Bat. part has a complex rhythmic pattern.

29

Musical score for page 22, measures 29-32. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl. The vocal line has lyrics "O la".

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl. The vocal line has lyrics "O la".

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl. The vocal line has lyrics "O la".

30

The musical score for page 23, starting at measure 30, features the following instruments and parts:

- Guit. El. (Electric Guitar):** Two staves. The top staff has a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth notes, mostly beamed together in pairs. The bottom staff has a bass clef and contains a series of eighth notes.
- B. él. (Bass):** One staff with a bass clef, containing a series of eighth notes.
- Guit. Do (Acoustic Guitar):** One staff with a treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth notes.
- Harm. (Harmonica):** One staff with a treble clef, key signature of two sharps, and a common time signature. It contains a few notes, including a whole note and a half note.
- Vocal Line:** Lyrics are placed below the Harmonica staff: "Terre" under the first measure, "se" under the fifth measure, and "rait" under the sixth measure.
- Guit. El. (Electric Guitar):** Two staves. The top staff has a treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes.
- Sax. S. (Saxophone):** One staff with a treble clef, key signature of two sharps, and a common time signature. It contains a few notes, including a whole note and a half note.
- Guit. El. (Electric Guitar):** Two staves. The top staff has a treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes.
- Bat. (Drums):** One staff with a drum set icon, containing a complex rhythmic pattern with various note values and rests.
- Fl. (Flute):** One staff with a treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth notes.

31

Musical score for page 24, measures 31-34. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#). The time signature is 8/8. The word "ronde" is written below the Harm. staff.

Guit. El. (top): Treble clef, 8/8 time. Measures 31-34: Four pairs of eighth notes, each pair beamed together. Pairs 1-3 are on the lower staff (G4, A4), and pair 4 is on the upper staff (C5, D5).

B. él.: Bass clef, 8/8 time. Measures 31-34: Four quarter notes on the lower staff (G3, A3, B3, C4).

Guit. Do: Treble clef, 8/8 time. Measures 31-34: Four pairs of eighth notes, each pair beamed together. Pairs 1-3 are on the lower staff (G4, A4), and pair 4 is on the upper staff (C5, D5).

Harm.: Treble clef, 8/8 time. Measures 31-34: A whole note on the lower staff (G4) in measure 31, followed by rests in measures 32-34. The word "ronde" is written below the staff.

Guit. El. (second): Treble clef, 8/8 time. Measures 31-34: Four pairs of eighth notes, each pair beamed together. Pairs 1-3 are on the lower staff (G4, A4), and pair 4 is on the upper staff (C5, D5).

Sax. S.: Treble clef, 8/8 time. Measures 31-34: A whole rest in measure 31, followed by rests in measures 32-34.

Guit. El. (third): Treble clef, 8/8 time. Measures 31-34: A whole rest in measure 31, followed by rests in measures 32-34.

Bat.: Percussion clef, 8/8 time. Measures 31-34: A complex rhythmic pattern consisting of eighth notes, quarter notes, and eighth rests, with many notes marked with an 'x' to indicate a specific sound effect.

Fl.: Treble clef, 8/8 time. Measures 31-34: A whole rest in measure 31, followed by rests in measures 32-34.

32

The musical score for page 25, starting at measure 32, features the following parts and notation:

- Guit. El. (top):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- B. él.:** Bass clef, playing a steady eighth-note bass line.
- Guit. Do:** Treble clef, playing a sparse accompaniment with eighth notes and chords.
- Harm.:** Treble clef, with a whole rest indicating it is silent.
- Guit. El. (middle):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- Sax. S.:** Treble clef, with a whole rest indicating it is silent.
- Guit. El. (lower):** Treble clef, playing a sparse accompaniment with eighth notes and chords.
- Guit. El. (bottom):** Treble clef, with a whole rest indicating it is silent.
- Bat.:** Drum set notation with various rhythmic patterns and accents.
- Fl.:** Treble clef, with a whole rest indicating it is silent.

33

Guit. El. 8

B. él.

Guit. Do 8

Harm. O la

Guit. El. 8

Sax. S.

Guit. El. 8

Guit. El. 8

Bat.

Fl. 8

34

Musical score for page 27, starting at measure 34. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The Harm. part has lyrics "Lune se rait" with a triplet of notes.

35

Guit. El. 

B. él. 

Guit. Do 

Harm. 
blon de

Guit. El. 

Sax. S. 

Guit. El. 

Guit. El. 

Bat. 

Fl. 

36

The musical score for page 29, starting at measure 36, features the following instruments and parts:

- Guit. El. (top):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- B. él.:** Bass clef, playing a steady eighth-note bass line.
- Guit. Do:** Treble clef, playing a sparse accompaniment with eighth notes and rests.
- Harm.:** Treble clef, with a whole rest indicating it is silent.
- Guit. El. (middle):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- Sax. S.:** Treble clef, with a whole rest indicating it is silent.
- Guit. El. (lower):** Treble clef, playing a sparse accompaniment with eighth notes and rests.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern with snare, bass, and cymbal hits.
- Fl.:** Treble clef, with a whole rest indicating it is silent.

37

Guit. El. 8

B. él.

Guit. Do 8

Harm.

Guit. El. 8

Sax. S.

Guit. El. 8

Guit. El. 8

Bat.

Fl.

Et

Et Et

38

Musical score for page 31, measures 38-45. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Bat. The vocal line in the Harm. part contains the lyrics "vie se rait f".

Guit. El. (Measures 38-45): Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Chords: G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

B. él. (Measures 38-45): Bass clef, key signature of two sharps (F# and C#). Notes: G2, D2, G2, D2, G2, D2, G2, D2.

Guit. Do (Measures 38-45): Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Notes: G#4, D5, G#4, D5, G#4, D5, G#4, D5.

Harm. (Measures 38-45): Treble clef, key signature of two sharps (F# and C#). Notes: G#4 (quarter), D5 (quarter), G#4 (quarter), D5 (quarter). Lyrics: "vie se rait f".

Sax. S. (Measures 38-45): Treble clef, key signature of two sharps (F# and C#). Notes: G#4, D5, G#4, D5, G#4, D5, G#4, D5.

Guit. El. (Measures 38-45): Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Notes: G#4, D5, G#4, D5, G#4, D5, G#4, D5.

Guit. El. (Measures 38-45): Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Notes: G#4, D5, G#4, D5, G#4, D5, G#4, D5.

Bat. (Measures 38-45): Bass clef, key signature of two sharps (F# and C#). Notes: G#2, D3, G#2, D3, G#2, D3, G#2, D3.

Fl. (Measures 38-45): Treble clef, key signature of two sharps (F# and C#). Notes: G#4, D5, G#4, D5, G#4, D5, G#4, D5.

39

Musical score for page 32, measures 39-40. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#).

Guit. El. (top): Treble clef, 8va. Chords: F#m (39), C#m (39), F#m (40), C#m (40).

B. él.: Bass clef. Notes: F# (39), C# (39), F# (40), C# (40).

Guit. Do: Treble clef, 8va. Notes: F# (39), C# (39), F# (40), C# (40).

Harm.: Treble clef. Notes: F# (39), C# (39), F# (40), C# (40). Text: "conde" below the staff.

Guit. El. (middle): Treble clef, 8va. Chords: F#m (39), C#m (39), F#m (40), C#m (40).

Sax. S.: Treble clef, 3 sharps (F#, C#, G#). Rest.

Guit. El. (lower): Treble clef, 8va. Notes: F# (39), C# (39), F# (40), C# (40).

Guit. El. (bottom): Treble clef, 8va. Rest.

Bat.: Percussion clef. Complex rhythmic pattern with accents and slurs.

Fl.: Treble clef, 2 sharps (F#, C#). Rest.

40

Musical score for page 33, starting at measure 40. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature has two sharps (F# and C#).

- Guit. El. (top):** Treble clef, playing a series of eighth notes in a descending line.
- B. él.:** Bass clef, playing a series of eighth notes in a descending line.
- Guit. Do:** Treble clef, playing a melodic line with a long slur over several notes.
- Harm.:** Treble clef, mostly silent with a few notes.
- Guit. El. (middle):** Treble clef, playing a series of eighth notes in a descending line.
- Sax. S.:** Treble clef, mostly silent.
- Guit. El. (lower):** Treble clef, playing a series of eighth notes in a descending line.
- Guit. El. (bottom):** Treble clef, mostly silent.
- Bat.:** Drum set notation with various rhythmic patterns.
- Fl.:** Treble clef, mostly silent.

41

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Je

42

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

dor mais

poings

fer

43

The musical score for page 36, starting at measure 43, features the following instruments and parts:

- Guit. El. (top):** Treble clef, two sharps. Starts with a double bar line and a fermata over a chord. Later, it plays a series of chords.
- B. él.:** Bass clef, two sharps. Features a melodic line with a fermata and a slur.
- Guit. Do:** Treble clef, two sharps. Similar to the top guitar part, with a double bar line and a fermata.
- Harm.:** Treble clef, two sharps. Includes a diamond-shaped symbol with the letter 's' below it.
- Guit. El. (middle):** Treble clef, two sharps. Similar to the top guitar part.
- Sax. S.:** Treble clef, two sharps. Remains mostly silent.
- Guit. El. (bottom):** Treble clef, two sharps. Similar to the top guitar part.
- Bat.:** Drum set notation with various rhythmic patterns and accents.
- Fl.:** Treble clef, two sharps. Remains mostly silent.

44

Musical score for page 44, featuring multiple instruments and a vocal line. The score is arranged in a system with the following parts from top to bottom:

- Guit. El. (Electric Guitar): Treble clef, key signature of two sharps (F# and C#), starting with an 8-measure rest.
- B. él. (Bass): Bass clef, key signature of two sharps, playing a melodic line.
- Guit. Do (Acoustic Guitar): Treble clef, key signature of two sharps, starting with an 8-measure rest.
- Harm. (Harp): Treble clef, key signature of two sharps, playing a chordal accompaniment.
- Vocal: Treble clef, key signature of two sharps, with lyrics: "Je ne vo yais plus mes".
- Guit. El. (Electric Guitar): Treble clef, key signature of two sharps, starting with an 8-measure rest.
- Sax. S. (Saxophone): Treble clef, key signature of two sharps, starting with an 8-measure rest.
- Guit. El. (Electric Guitar): Treble clef, key signature of two sharps, starting with an 8-measure rest.
- Guit. El. (Electric Guitar): Treble clef, key signature of two sharps, starting with an 8-measure rest.
- Bat. (Bass Drum): Percussion clef, playing a rhythmic pattern.
- Fl. (Flute): Treble clef, key signature of two sharps, playing a melodic line.

45

Guit. El.

B. él.

Guit. Do

Harm.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

pieds

Je

Detailed description: This page of a musical score, numbered 38, contains measures 45 through 48. The score is arranged in a system of ten staves. From top to bottom, the staves are: 1. Guit. El. (Electric Guitar), 2. B. él. (Bass), 3. Guit. Do (Acoustic Guitar), 4. Harm. (Harp), 5. Sax. S. (Saxophone Soprano), 6. Guit. El. (Electric Guitar), 7. Guit. El. (Electric Guitar), 8. Bat. (Drum set), and 9. Fl. (Flute). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line is written in the Harm. staff, with the lyrics 'pieds' and 'Je' appearing under the notes. The Guit. El. parts feature various chordal textures and melodic lines. The Bat. part shows a complex drum pattern with many notes and rests. The Fl. part is mostly silent, indicated by a whole rest.

46

This musical score page, numbered 46, features a variety of instruments and a vocal line. The instruments listed on the left are Guit. El. (Electric Guitar), B. él. (Bass), Guit. Do (Acoustic Guitar), Harm. (Harp), Sax. S. (Saxophone), Bat. (Drum), and Fl. (Flute). The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal line, labeled 'Harm.', contains the lyrics: "r vais r a li". The drum part (Bat.) is highly active, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The electric guitar (Guit. El.) and acoustic guitar (Guit. Do) parts are mostly silent, indicated by whole rests. The bass (B. él.) and flute (Fl.) parts also have whole rests. The saxophone (Sax. S.) part is also silent. The harp (Harm.) part consists of a simple melodic line with notes on the first, second, and fourth lines of the staff.

47

Musical score for page 40, starting at measure 47. The score includes staves for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature has three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and articulation marks.

47

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

48

Musical score for page 41, starting at measure 48. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The vocal line in the Harm. part contains the lyrics "Ma r a li t".

49

49

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

50

This musical score page, numbered 50, features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Guit. El. (top):** Electric guitar, playing a series of eighth-note chords in the lower register.
- B. él.:** Bass electric guitar, playing a simple eighth-note bass line.
- Guit. Do:** Acoustic guitar, playing a series of eighth-note chords in the lower register.
- Harm.:** Harmonica, with a whole rest for the duration of the measure.
- Guit. El. (middle):** Electric guitar, playing a series of eighth-note chords in the lower register.
- Sax. S.:** Saxophone (Soprano), playing a series of eighth-note chords in the lower register.
- Guit. El. (bottom):** Electric guitar, with a whole rest for the duration of the measure.
- Bat.:** Drums, playing a complex rhythmic pattern with various notes and rests.
- Fl.:** Flute, with a whole rest for the duration of the measure.

51

The musical score for page 44, starting at measure 51, features the following instruments and parts:

- Guit. El. (top):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- B. él.:** Bass clef, playing a steady eighth-note bass line.
- Guit. Do:** Treble clef, playing a series of eighth-note chords in a descending sequence.
- Harm.:** Treble clef, with a whole rest indicating it is silent.
- Guit. El. (middle):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- Sax. S.:** Treble clef, playing a melodic line with a long note in the second measure.
- Guit. El. (lower):** Treble clef, with a whole rest indicating it is silent.
- Guit. El. (bottom):** Treble clef, with a whole rest indicating it is silent.
- Bat.:** Drum set notation, showing a complex rhythmic pattern with various drum sounds.
- Fl.:** Treble clef, playing a melodic line with eighth notes.

52

This musical score page, numbered 52, features ten staves. The instruments and their parts are as follows:

- Guit. El. (top):** Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, each beamed in pairs, forming a steady accompaniment.
- B. él.:** Bass clef, key signature of two sharps. The staff contains a series of quarter notes, providing a simple harmonic support.
- Guit. Do:** Treble clef, key signature of two sharps. Similar to the top guitar staff, it contains beamed eighth notes.
- Harm.:** Treble clef, key signature of two sharps. The staff is mostly empty, with a few small rectangular marks indicating harmonic positions.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Similar to the top guitar staff, it contains beamed eighth notes.
- Sax. S.:** Treble clef, key signature of two sharps. The staff contains a few scattered notes, including a half note and a quarter note.
- Guit. El. (lower):** Treble clef, key signature of two sharps. The staff is mostly empty, with a few small rectangular marks.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. The staff is mostly empty, with a few small rectangular marks.
- Bat.:** Percussion staff with a double bar line. It contains a complex rhythmic pattern with many notes, some marked with 'x' to indicate specific drum sounds.
- Fl.:** Treble clef, key signature of two sharps. The staff contains a series of quarter notes, providing a melodic line.

53

Musical score for page 46, rehearsal mark 53. The score includes staves for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#). The score is written in 4/4 time. The Guit. El. and Guit. Do parts feature a rhythmic pattern of eighth notes. The Sax. S. part features a melodic line with eighth notes. The Bat. part features a complex rhythmic pattern with eighth notes and rests. The Fl. part features a melodic line with eighth notes. The Harm. part is silent. The B. él. part features a melodic line with quarter notes. The Guit. El. part features a melodic line with quarter notes. The Guit. El. part features a melodic line with quarter notes. The Guit. El. part features a melodic line with quarter notes. The Fl. part features a melodic line with eighth notes.

54

This musical score page, numbered 54, contains ten staves of music. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Guit. El. (top):** Treble clef, 8/8 time signature. Features a series of eighth-note chords.
- B. él.:** Bass clef. Features a series of eighth notes.
- Guit. Do:** Treble clef, 8/8 time signature. Features a series of eighth-note chords.
- Harm.:** Treble clef. Contains a single bar rest.
- Guit. El. (middle):** Treble clef, 8/8 time signature. Features a series of eighth-note chords.
- Sax. S.:** Treble clef. Starts with a quarter rest, followed by a half note with a slur.
- Guit. El. (lower):** Treble clef, 8/8 time signature. Contains a single bar rest.
- Guit. El. (bottom):** Treble clef, 8/8 time signature. Contains a single bar rest.
- Bat.:** Drum set notation with various rhythmic patterns.
- Fl.:** Treble clef. Contains a single bar rest.

55

Musical score for page 48, starting at measure 55. The score includes staves for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#).

- Guit. El. (top):** Treble clef, playing a series of eighth-note chords: D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C#5, B4-D5, C#5-E5, D5-F#5.
- B. él.:** Bass clef, playing a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Guit. Do:** Treble clef, playing a series of eighth-note chords: D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C#5, B4-D5, C#5-E5, D5-F#5.
- Harm.:** Treble clef, with a whole rest.
- Guit. El. (second):** Treble clef, playing a series of eighth-note chords: D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C#5, B4-D5, C#5-E5, D5-F#5.
- Sax. S.:** Treble clef, playing a single eighth note D4 followed by a half note D4.
- Guit. El. (third):** Treble clef, with a whole rest.
- Guit. El. (fourth):** Treble clef, with a whole rest.
- Bat.:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- Fl.:** Treble clef, playing a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

56

This musical score page, numbered 56, contains ten staves of music. The instruments and their parts are as follows:

- Guit. El. (top):** Electric guitar, treble clef, playing a series of chords in a steady rhythm.
- B. él.:** Bass guitar, bass clef, playing a simple bass line.
- Guit. Do:** Acoustic guitar, treble clef, playing a series of chords.
- Harm.:** Harmonica, treble clef, with a whole rest.
- Guit. El. (middle):** Electric guitar, treble clef, playing a series of chords.
- Sax. S.:** Saxophone, treble clef, playing a melodic line with some rests.
- Guit. El. (lower):** Electric guitar, treble clef, with a whole rest.
- Guit. El. (bottom):** Electric guitar, treble clef, with a whole rest.
- Bat. Fl.:** Bass drum and snare drum, playing a complex, syncopated rhythm.
- Fl.:** Flute, treble clef, playing a melodic line.

The key signature consists of three sharps (F#, C#, G#), and the time signature is 8/8. The music is written in a standard staff format with various musical notations including notes, rests, and dynamic markings.

57

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Je r

3

58

Guit. El.

B. él.

Guit. Do

Harm.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

vais d'une au tre

tre

59

59

Guit. El.

B. él.

Guit. Do

Harm.

terre

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

60

Musical score for page 53, starting at measure 60. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#).

- Guit. El. (top):** Treble clef, playing a series of chords (dyads) in a steady rhythm.
- B. él.:** Bass clef, playing a simple eighth-note bass line.
- Guit. Do:** Treble clef, playing a sparse accompaniment with some chords and rests.
- Harm.:** Treble clef, mostly silent with a few notes.
- Guit. El. (middle):** Treble clef, playing a series of chords in a steady rhythm.
- Sax. S.:** Treble clef, mostly silent.
- Guit. El. (lower):** Treble clef, playing a sparse accompaniment with some chords and rests.
- Guit. El. (bottom):** Treble clef, mostly silent.
- Bat.:** Drum set notation with various rhythmic patterns.
- Fl.:** Treble clef, mostly silent.

61

Guit. El.

B. él.

Guit. Do

Harm.

Qui res te

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

62

Guit. El.

B. él.

Guit. Do

Harm.

rait un mys t re

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

63

Musical score for page 56, measures 63-68. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Bat. The key signature is two sharps (F# and C#).

- Guit. El. (top):** Treble clef, 8va. Chords: F#m (63-64), C#m (65-66), F#m (67-68).
- B. él.:** Bass clef. Chords: F#m (63-64), C#m (65-66), F#m (67-68).
- Guit. Do:** Treble clef, 8va. Chords: F#m (63-64), C#m (65-66), F#m (67-68).
- Harm.:** Treble clef. Chords: F#m (63-64), C#m (65-66), F#m (67-68).
- Sax. S.:** Treble clef. Chords: F#m (63-64), C#m (65-66), F#m (67-68).
- Bat.:** Bass clef. Chords: F#m (63-64), C#m (65-66), F#m (67-68).

64

The musical score for page 57, starting at measure 64, features the following parts and notation:

- Guit. El. (top):** Treble clef, two sharps. Chords: D5, E5, F#5, G5, A5, B5, C#5, D6.
- B. él.:** Bass clef, two sharps. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Guit. Do:** Treble clef, two sharps. Notes: D5, E5, F#5, G5, A5, B5, C#5, D6.
- Harm.:** Treble clef, two sharps. Rest.
- Guit. El. (middle):** Treble clef, two sharps. Chords: D5, E5, F#5, G5, A5, B5, C#5, D6.
- Sax. S.:** Treble clef, two sharps. Rest.
- Guit. El. (lower):** Treble clef, two sharps. Notes: D5, E5, F#5, G5, A5, B5, C#5, D6.
- Guit. El. (bottom):** Treble clef, two sharps. Rest.
- Bat.:** Drum set notation with various patterns.
- Fl.:** Treble clef, two sharps. Rest.

65

Musical score for page 58, measures 65-68. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl. with lyrics 'U ne'.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl. The lyrics are 'U ne'.

The Guit. El. part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5. The B. él. part consists of a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Guit. Do part consists of a series of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Harm. part consists of a series of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Sax. S. part consists of a series of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Fl. part consists of a series of notes: G4, A4, B4, C5, D5, E5, F#5, G5.

66

This musical score page, numbered 66, features a variety of instruments. The top staves include two Electric Guitars (Guit. El.), a Bass (B. él.), and a Double Bass (Guit. Do). The middle section contains a Harp (Harm.) with lyrics 'terre' and 'moins' and a triplet of eighth notes. Below this are two more Electric Guitars (Guit. El.), a Saxophone (Sax. S.), and another Electric Guitar (Guit. El.). The bottom section includes a Drum set (Bat.) and a Flute (Fl.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is written in a clean, professional style with clear notation and lyrics.

67

67

Guit. El.

B. él.

Guit. Do

Harm.

terre

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Detailed description of the musical score: The score is for page 60, measures 67-74. It features ten staves. The top staff is for Electric Guitar (Guit. El.) in treble clef, playing a series of chords. The second staff is for Bass (B. él.) in bass clef, playing a simple melodic line. The third staff is for Double Bass (Guit. Do) in treble clef, playing chords. The fourth staff is for Harmonica (Harm.) in treble clef, with a single note and a rest. The fifth staff is another Electric Guitar (Guit. El.) in treble clef, playing chords. The sixth staff is for Saxophone (Sax. S.) in treble clef, with a rest. The seventh staff is another Electric Guitar (Guit. El.) in treble clef, with a rest. The eighth staff is for Drums (Bat.) in a standard drum notation, showing a complex rhythmic pattern. The ninth staff is for Flute (Fl.) in treble clef, with a rest. The key signature has two sharps (F# and C#). The word 'terre' is written below the Harmonica staff.

68

Musical score for page 61, measures 68-75. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl. The music is in D major and 4/4 time. The guitar parts feature chords and melodic lines, while the bass line is a simple eighth-note pattern. The saxophone and flute parts are mostly rests.

Guit. El. (top): Treble clef, D major key signature. Measures 68-75: Chords (D5, E5, F#5, G5) on a dotted half note.

B. él.: Bass clef, D major key signature. Measures 68-75: Eighth-note pattern (D4, E4, F#4, G4) on a dotted half note.

Guit. Do: Treble clef, D major key signature. Measures 68-75: Chords (D5, E5, F#5, G5) on a dotted half note.

Harm.: Treble clef, D major key signature. Measures 68-75: Rest.

Guit. El. (middle): Treble clef, D major key signature. Measures 68-75: Chords (D5, E5, F#5, G5) on a dotted half note.

Sax. S.: Treble clef, D major key signature. Measures 68-75: Rest.

Guit. El. (bottom): Treble clef, D major key signature. Measures 68-75: Chords (D5, E5, F#5, G5) on a dotted half note.

Bat.: Bass clef, D major key signature. Measures 68-75: Eighth-note pattern (D4, E4, F#4, G4) on a dotted half note.

Fl.: Treble clef, D major key signature. Measures 68-75: Rest.

69

Musical score for page 62, rehearsal mark 69. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl. with lyrics 'Oui, je vous lais'.

69

Guit. El.

B. él.

Guit. Do

Harm.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Oui, je vous lais

70

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

tout foutre en

Detailed description of the musical score: The score is for a jazz-rock piece. It begins at measure 70. The key signature has two sharps (F# and C#). The time signature is 4/4. The Electric Guitar (Guit. El.) and Bass (B. él.) parts feature a triplet of eighth notes in the first measure of the system. The Acoustic Guitar (Guit. Do) plays a steady eighth-note pattern. The Harmonica (Harm.) has a melodic line with the lyrics 'tout foutre en' underneath. The Saxophone (Sax. S.) and Flute (Fl.) parts are mostly silent in this section. The Electric Guitar (Guit. El.) and Bass (B. él.) parts continue with complex rhythmic patterns, including slurs and triplets. The Drum set (Bat.) part shows a complex rhythmic pattern with many notes and rests. The Flute (Fl.) part is silent.

71

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

l'air

Detailed description of the musical score: The score is for page 64, measures 71-74. It features ten staves. The key signature is two sharps (F# and C#). The top staff (Guit. El.) plays a series of chords in the treble clef. The second staff (B. él.) plays a melodic line in the bass clef. The third staff (Guit. Do) has a few notes and rests. The fourth staff (Harm.) has a few notes and rests, with the text *l'air* written below it. The fifth staff (Guit. El.) plays a series of chords in the treble clef. The sixth staff (Sax. S.) has a few notes and rests. The seventh staff (Guit. El.) has a few notes and rests. The eighth staff (Guit. El.) has a few notes and rests. The ninth staff (Bat.) has a complex rhythmic pattern with many notes and rests. The tenth staff (Fl.) has a few notes and rests.

72

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Hey

73

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Je

74

Musical score for page 74, featuring multiple staves for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl., with lyrics 'mar chais les yeux fer'. The score includes various musical notations such as notes, rests, and dynamic markings.

74

Guit. El.

B. él.

Guit. Do

Harm.

mar chais les yeux fer

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

75

The musical score for page 68, starting at measure 75, features the following instruments and parts:

- Guit. El. (top):** Treble clef, key signature of two sharps (F# and C#). Measure 75 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 76 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 77 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 78 contains a dotted quarter note G4 and a dotted quarter note A4.
- B. él.:** Bass clef, key signature of two sharps. Measure 75 contains a dotted quarter note G2 and a dotted quarter note A2. Measure 76 contains a dotted quarter note G2 and a dotted quarter note A2. Measure 77 contains a dotted quarter note G2 and a dotted quarter note A2. Measure 78 contains a dotted quarter note G2 and a dotted quarter note A2.
- Guit. Do:** Treble clef, key signature of two sharps. Measure 75 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 76 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 77 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 78 contains a dotted quarter note G4 and a dotted quarter note A4.
- Harm.:** Treble clef, key signature of two sharps. Measure 75 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 76 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 77 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 78 contains a dotted quarter note G4 and a dotted quarter note A4.
- Sax. S.:** Treble clef, key signature of two sharps. Measure 75 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 76 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 77 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 78 contains a dotted quarter note G4 and a dotted quarter note A4.
- Fl.:** Treble clef, key signature of two sharps. Measure 75 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 76 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 77 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 78 contains a dotted quarter note G4 and a dotted quarter note A4.

Additional markings include a dynamic marking of *mf* (mezzo-forte) under the first Guit. Do and Harm. staves in measure 75. The score also includes various musical notations such as stems, beams, and slurs.

76

Musical score for page 76, featuring multiple staves for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl., with lyrics "Je ne vois plus mes".

The score is arranged in a system with the following staves from top to bottom:

- Guit. El. (Electric Guitar): Treble clef, key signature of two sharps (F# and C#), starting on the 8th fret. Contains a whole rest.
- B. él. (Bass): Bass clef, key signature of two sharps. Contains a half note G2, a quarter note G2, and a whole rest.
- Guit. Do (Acoustic Guitar): Treble clef, key signature of two sharps, starting on the 8th fret. Contains a whole rest.
- Harm. (Harp): Treble clef, key signature of two sharps. Contains a whole note chord consisting of G4, B4, and D5.
- Guit. El. (Electric Guitar): Treble clef, key signature of two sharps, starting on the 8th fret. Contains a whole rest.
- Sax. S. (Saxophone): Treble clef, key signature of two sharps. Contains a whole rest.
- Guit. El. (Electric Guitar): Treble clef, key signature of two sharps, starting on the 8th fret. Contains a whole rest.
- Guit. El. (Electric Guitar): Treble clef, key signature of two sharps, starting on the 8th fret. Contains a whole rest.
- Bat. (Bass Drum): Two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with 'x' marks above them.
- Fl. (Flute): Treble clef, key signature of two sharps. Contains a whole rest.

Lyrics: Je ne vois plus mes

77

77

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

pieds

Je

78

Guit. El.

B. él.

Guit. Do

Harm.

r vais r a li

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Detailed description: This page of a musical score, numbered 78, contains ten staves. The top staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps (F# and C#) and a capo on the 8th fret. The second staff is for Bass (B. él.) in bass clef with the same key signature. The third staff is for Acoustic Guitar (Guit. Do) in treble clef with the same key signature and capo. The fourth staff is for Harmonica (Harm.) in treble clef with the same key signature, containing the lyrics 'r', 'vais', 'r', 'a', and 'li' under five notes. The fifth staff is another Electric Guitar (Guit. El.) in treble clef with the same key signature and capo. The sixth staff is for Saxophone (Sax. S.) in treble clef with the same key signature. The seventh staff is another Electric Guitar (Guit. El.) in treble clef with the same key signature and capo. The eighth staff is another Electric Guitar (Guit. El.) in treble clef with the same key signature and capo. The ninth staff is for Drums (Bat.) in a standard drum set notation. The tenth staff is for Flute (Fl.) in treble clef with the same key signature. The music is in a key of D major and features a complex rhythmic pattern in the drums and guitar parts.

79

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

t Ma r a li

81

This musical score page, numbered 81, features ten staves. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. El. (top):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- B. él.:** Bass clef, playing a simple eighth-note bass line.
- Guit. Do:** Treble clef, playing a series of eighth-note chords in a descending sequence.
- Harm.:** Treble clef, playing a triplet of eighth notes followed by a half note, with a 't' marking and a diamond symbol below the first note.
- Guit. El. (middle):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- Sax. S.:** Treble clef, with a whole rest.
- Guit. El. (lower):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- Guit. El. (bottom):** Treble clef, with a whole rest.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern with various accents and articulations.
- Fl.:** Treble clef, with a whole rest.

82

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

m'a a li t

83

This musical score page, numbered 83, features a key signature of two sharps (D major) and a common time signature. The score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Guit. El. (top):** Plays a series of eighth-note chords in the right hand, with a bass line in the left hand.
- B. él.:** Provides a simple bass line with quarter notes.
- Guit. Do:** Plays a melodic line of eighth notes.
- Harm.:** Plays a single chord at the beginning of the measure.
- Guit. El. (middle):** Plays a series of eighth-note chords in the right hand, with a bass line in the left hand.
- Sax. S.:** Plays a single note at the beginning of the measure.
- Guit. El. (lower):** Plays a single chord at the beginning of the measure.
- Guit. El. (bottom):** Plays a single chord at the beginning of the measure.
- Bat.:** Plays a complex rhythmic pattern with eighth notes and rests, including accents and slurs.
- Fl.:** Plays a single chord at the beginning of the measure.

84

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

85

This musical score page, numbered 85, features ten staves for various instruments. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Guit. El. (top):** Treble clef, playing a series of eighth-note chords in the lower register.
- B. él.:** Bass clef, playing a steady eighth-note bass line.
- Guit. Do:** Treble clef, playing a melodic line with a slight upward bend and some rests.
- Harm.:** Treble clef, mostly silent with a few notes.
- Guit. El. (middle):** Treble clef, playing a series of eighth-note chords.
- Sax. S.:** Treble clef, playing a melodic line with a slight downward bend.
- Guit. El. (lower):** Treble clef, playing a series of eighth-note chords.
- Guit. El. (bottom):** Treble clef, mostly silent.
- Bat.:** Drum set notation with various rhythmic patterns and accents.
- Fl.:** Treble clef, mostly silent.

86

Musical score for page 86, featuring multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Guit. El. (top):** Electric guitar, playing a series of chords in the upper register.
- B. él.:** Bass guitar, playing a simple bass line.
- Guit. Do:** Acoustic guitar, playing chords in the lower register.
- Harm.:** Harmonica, playing a single note.
- Guit. El. (middle):** Electric guitar, playing a series of chords in the upper register.
- Sax. S.:** Saxophone, playing a melodic line.
- Guit. El. (bottom):** Electric guitar, playing chords in the lower register.
- Guit. El. (bottom):** Electric guitar, playing a single note.
- Bat.:** Drums, playing a complex rhythmic pattern.
- Fl.:** Flute, playing a single note.

87

This musical score page, numbered 87, features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is arranged in ten staves:

- Guit. El. (top):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- B. él.:** Bass clef, playing a simple eighth-note bass line.
- Guit. Do:** Treble clef, playing a series of eighth-note chords in a descending sequence.
- Harm.:** Treble clef, with a whole rest indicating it is silent for this measure.
- Guit. El. (middle):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- Sax. S.:** Treble clef, playing a melodic line with a slur over the first two notes.
- Guit. El. (lower):** Treble clef, with a whole rest.
- Guit. El. (bottom):** Treble clef, with a whole rest.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern with various accents and dynamics.
- Fl.:** Treble clef, with a whole rest.

88

Musical score for page 80, measures 88-95. The score includes staves for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Bat. The key signature is two sharps (F# and C#).

- Guit. El. (top):** Treble clef, 8va. Chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.
- B. él.:** Bass clef. Notes: F#2, C#2, F#2, C#2, F#2, C#2, F#2, C#2.
- Guit. Do:** Treble clef, 8va. Notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4.
- Harm.:** Treble clef, 8va. Rest.
- Guit. El. (middle):** Treble clef, 8va. Chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.
- Sax. S.:** Treble clef, 8va. Notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4.
- Guit. El. (bottom):** Treble clef, 8va. Rest.
- Bat.:** Drum set notation with various patterns.
- Fl.:** Treble clef, 8va. Rest.

89

This musical score page, numbered 89, features ten staves for various instruments. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Guit. El. (top):** Electric guitar, playing a steady eighth-note accompaniment of chords.
- B. él.:** Bass guitar, playing a simple eighth-note bass line.
- Guit. Do:** Acoustic guitar, playing chords that rise in pitch over the first four measures.
- Harm.:** Harmonica, with a whole rest in the first measure.
- Guit. El. (middle):** Electric guitar, playing a steady eighth-note accompaniment of chords.
- Sax. S.:** Saxophone, playing a melodic line with a quarter note in the first measure and a half note in the second.
- Guit. El. (bottom):** Electric guitar, playing a melodic line with eighth notes and chords.
- Bat.:** Drums, playing a complex rhythmic pattern with snare, bass, and cymbal.
- Fl.:** Flute, with a whole rest in the first measure.

90

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

91

This musical score page, numbered 91, contains ten staves of music. The instruments and their parts are as follows:

- Guit. El. (Staff 1):** Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords, with a '8' marking below the first measure.
- B. él. (Staff 2):** Bass clef, key signature of two sharps. The staff contains a series of eighth-note chords.
- Guit. Do (Staff 3):** Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords, with a '8' marking below the first measure.
- Harm. (Staff 4):** Treble clef, key signature of two sharps. The staff is mostly empty, with a few notes in the first measure.
- Guit. El. (Staff 5):** Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords, with a '8' marking below the first measure.
- Sax. S. (Staff 6):** Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords, with a '8' marking below the first measure.
- Guit. El. (Staff 7):** Treble clef, key signature of two sharps. The staff is mostly empty, with a few notes in the first measure.
- Guit. El. (Staff 8):** Treble clef, key signature of two sharps. The staff is mostly empty, with a few notes in the first measure.
- Bat. (Staff 9):** Percussion staff with a double bar line. It contains a complex rhythmic pattern with various notes and rests.
- Fl. (Staff 10):** Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords, with a '8' marking below the first measure.

92

Musical score for page 84, starting at measure 92. The score is written for a band and includes the following parts:

- Guit. El.** (Electric Guitar): Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Plays a series of eighth notes in a descending pattern.
- B. él.** (Bass): Bass clef, key signature of two sharps. Plays a series of eighth notes in a descending pattern.
- Guit. Do.** (Acoustic Guitar): Treble clef, key signature of two sharps, 8/8 time signature. Plays a series of eighth notes in a descending pattern.
- Harm.** (Harmonica): Treble clef, key signature of two sharps. Remains silent.
- Guit. El.** (Electric Guitar): Treble clef, key signature of two sharps, 8/8 time signature. Remains silent.
- Sax. S.** (Saxophone): Treble clef, key signature of two sharps. Plays a series of eighth notes in a descending pattern.
- Guit. El.** (Electric Guitar): Treble clef, key signature of two sharps, 8/8 time signature. Remains silent.
- Bat.** (Drums): Drum set notation with various rhythmic patterns.
- Fl.** (Flute): Treble clef, key signature of two sharps. Plays a series of eighth notes in a descending pattern.

93

This musical score page, numbered 93, contains ten staves of music. The instruments and their parts are as follows:

- Guit. El. (Staff 1):** Electric guitar, treble clef, playing a series of eighth-note chords in a descending sequence.
- B. él. (Staff 2):** Bass guitar, bass clef, playing a steady eighth-note bass line.
- Guit. Do (Staff 3):** Acoustic guitar, treble clef, playing a series of eighth-note chords that transition into a melodic phrase.
- Harm. (Staff 4):** Harmonica, treble clef, with a whole rest indicating it is silent for this measure.
- Guit. El. (Staff 5):** Electric guitar, treble clef, playing a series of eighth-note chords.
- Sax. S. (Staff 6):** Saxophone, treble clef, playing a melodic line with a few notes.
- Guit. El. (Staff 7):** Electric guitar, treble clef, with a whole rest.
- Guit. El. (Staff 8):** Electric guitar, treble clef, with a whole rest.
- Bat. Fl. (Staff 9):** Bass drum and snare drum, playing a complex rhythmic pattern with many sixteenth notes.
- Fl. (Staff 10):** Flute, treble clef, playing a melodic line.

94

94

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

95

This musical score page, numbered 95, contains ten staves of music. The instruments and their parts are as follows:

- Guit. El. (Staff 1):** Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Features a series of eighth-note chords.
- B. él. (Staff 2):** Bass clef, key signature of two sharps. Features a series of eighth-note chords.
- Guit. Do (Staff 3):** Treble clef, key signature of two sharps, 8/8 time signature. Features a series of eighth-note chords.
- Harm. (Staff 4):** Treble clef, key signature of two sharps. Contains a single eighth-note chord.
- Guit. El. (Staff 5):** Treble clef, key signature of two sharps, 8/8 time signature. Features a series of eighth-note chords.
- Sax. S. (Staff 6):** Treble clef, key signature of two sharps. Features a series of eighth-note chords.
- Guit. El. (Staff 7):** Treble clef, key signature of two sharps, 8/8 time signature. Contains a single eighth-note chord.
- Guit. El. (Staff 8):** Treble clef, key signature of two sharps, 8/8 time signature. Contains a single eighth-note chord.
- Bat. (Staff 9):** Percussion clef. Features a complex rhythmic pattern with various notes and rests.
- Fl. (Staff 10):** Treble clef, key signature of two sharps. Features a series of eighth-note chords.

96

Musical score for page 88, starting at measure 96. The score includes staves for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#).

The score is arranged in a system of ten staves. The instruments are:

- Guit. El. (Electric Guitar): Treble clef, 8th fret. Plays a series of chords.
- B. él. (Bass): Bass clef. Plays a series of notes.
- Guit. Do (Acoustic Guitar): Treble clef, 8th fret. Plays a series of notes.
- Harm. (Harp): Treble clef. Shows a single chord.
- Guit. El. (Electric Guitar): Treble clef, 8th fret. Plays a series of chords.
- Sax. S. (Saxophone): Treble clef. Plays a series of notes.
- Guit. El. (Electric Guitar): Treble clef, 8th fret. Shows a single chord.
- Guit. El. (Electric Guitar): Treble clef, 8th fret. Shows a single chord.
- Bat. (Drums): Drum set notation. Shows a complex rhythmic pattern.
- Fl. (Flute): Treble clef. Plays a series of notes.

97

This musical score page, numbered 97, contains ten staves of music. The instruments and their parts are as follows:

- Guit. El. (top):** Electric guitar, treble clef, playing a series of chords in a steady rhythm.
- B. él.:** Bass guitar, bass clef, playing a simple eighth-note bass line.
- Guit. Do:** Acoustic guitar, treble clef, playing chords that transition from a full chord to a single note.
- Harm.:** Harmonica, treble clef, with a whole rest.
- Guit. El. (middle):** Electric guitar, treble clef, playing a complex, fast-moving chordal or arpeggiated pattern.
- Sax. S.:** Saxophone, treble clef, playing a rhythmic eighth-note line.
- Guit. El. (lower):** Electric guitar, treble clef, with a whole rest.
- Guit. El. (bottom):** Electric guitar, treble clef, with a whole rest.
- Bat. Fl.:** Bassoon, bass clef, playing a complex, fast-moving melodic line with many slurs and ties.
- Fl.:** Flute, treble clef, with a whole rest.

98

Musical score for page 90, measures 98-101. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Bat. in the upper system, and Guit. El., Guit. El., Bat., and Fl. in the lower system. The key signature has two sharps (F# and C#).

Upper System:

- Guit. El. (top):** Treble clef, playing a series of chords (dyads) in the lower register.
- B. él.:** Bass clef, playing a simple bass line with quarter notes.
- Guit. Do:** Treble clef, playing a sparse accompaniment with quarter notes and rests.
- Harm.:** Treble clef, mostly silent with a few notes.
- Guit. El. (middle):** Treble clef, playing a series of chords in the lower register.
- Sax. S.:** Treble clef, playing a melodic line with eighth notes.
- Guit. El. (bottom):** Treble clef, playing a sparse accompaniment with quarter notes and rests.

Lower System:

- Guit. El. (top):** Treble clef, mostly silent.
- Bat.:** Drum set notation with various rhythmic patterns.
- Fl.:** Treble clef, playing a melodic line with eighth notes.

99

Musical score for page 91, featuring multiple staves for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Bat. with lyrics 'Oui, je r vais'. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), and dynamic markings. The lyrics are: 'Oui, je r vais'. The 'r' is marked with a diamond symbol. The '3' indicates a triplet. The '8' in the guitar staves indicates an octave. The 'Harm.' staff shows a melodic line with a triplet and a diamond symbol. The 'Sax. S.' staff shows a long note with a hairpin. The 'Bat.' staff shows a complex rhythmic pattern with many notes. The 'Fl.' staff shows a long note with a hairpin.

100

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

de no tre monde

101

The musical score for page 93, starting at measure 101, features the following instruments and parts:

- Guit. El. (top):** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- B. él.:** Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guit. Do:** Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each with a dot below it, representing a dotted eighth note: G4, F#4, E4, D4, C4, B3, A3, G3.
- Harm.:** Treble clef, key signature of two sharps. The staff contains a whole note G4.
- Guit. El. (middle):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Sax. S.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Guit. El. (lower):** Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4 (with a slash), F#4 (with a slash), E4 (with a slash), D4 (with a slash), C4 (with a slash), B3 (with a slash), A3 (with a slash), G3 (with a slash).
- Guit. El. (bottom):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Bat.:** Percussion clef. The staff contains a complex rhythmic pattern with various note values and rests.
- Fl.:** Treble clef, key signature of two sharps. The staff contains a whole note G4.

102

Musical score for page 94, measures 102-103. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl. The key signature is two sharps (F# and C#).

The score is arranged in a system of staves. The instruments and their parts are:

- Guit. El. (top):** Electric guitar, treble clef, 8th fret. Measure 102 has a whole rest. Measure 103 has a whole rest.
- B. él. (second):** Bass clef. Measure 102 has a whole note chord (F#2, C#3, G#3). Measure 103 has a whole note chord (F#2, C#3, G#3).
- Guit. Do (third):** Acoustic guitar, treble clef, 8th fret. Measure 102 has a whole note chord (F#4, C#5, G#5). Measure 103 has a whole note chord (F#4, C#5, G#5).
- Harm. (fourth):** Harp, treble clef. Measure 102 has a whole rest. Measure 103 has a whole rest.
- Guit. El. (fifth):** Electric guitar, treble clef, 8th fret. Measure 102 has a whole rest. Measure 103 has a whole rest.
- Sax. S. (sixth):** Saxophone, treble clef. Measure 102 has a whole rest. Measure 103 has a whole rest.
- Guit. El. (seventh):** Electric guitar, treble clef, 8th fret. Measure 102 has a whole rest. Measure 103 has a whole rest.
- Bat. (eighth):** Drum set, double bar line. Measure 102 has a whole rest. Measure 103 has a whole rest.
- Fl. (ninth):** Flute, treble clef. Measure 102 has a whole rest. Measure 103 has a whole rest.

103

The musical score for page 103 consists of the following staves from top to bottom:

- Guit. El.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- B. él.:** Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. Do:** Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each beamed to a pair of dots below the staff, representing a double bass line.
- Harm.:** Treble clef, key signature of two sharps. The staff contains a whole rest, followed by a quarter note G4, and a half note A4 with a slur over it.
- Lyrics:** The words "Et la terre" are positioned below the Harm. staff.
- Guit. El.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Sax. S.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Guit. El.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Guit. El.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Bat.:** Drum set notation. The staff shows a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.
- Fl.:** Treble clef, key signature of two sharps. The staff contains a whole rest.

104

Musical score for page 96, measures 104-108. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., Bat., and Fl. The lyrics "est bien" are written under the Harm. staff.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., Bat., and Fl. The lyrics "est bien" are written under the Harm. staff.

The Guit. El. parts (1, 5, 7) are mostly rests. The B. él. part (2) has a melodic line. The Guit. Do part (3) has a chordal accompaniment. The Harm. part (4) has a simple melodic line with the lyrics "est bien". The Sax. S. part (6) is a rest. The Bat. part (8) has a complex rhythmic pattern. The Fl. part (9) has a simple melodic line.

105

This musical score page, numbered 105, features a variety of instruments and vocal parts. The instruments include two electric guitars (Guit. El.), a double bass (B. él.), an acoustic guitar (Guit. Do), a harmonica (Harm.), a saxophone (Sax. S.), a battery (Bat.), and a flute (Fl.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal line, which is the only one with lyrics, consists of two notes: 'ron' and 'de'. The electric guitars and saxophone have rests. The acoustic guitar plays a series of chords. The battery and flute have complex rhythmic patterns. The harmonica plays a single note with a long sustain.

106

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

107

This musical score page, numbered 107, features a variety of instruments. The top staff is for Guit. El. (Electric Guitar), followed by B. él. (Bass), Guit. Do (Acoustic Guitar), and Harm. (Harp). The Harp part includes the lyrics "Et la lune". Below these are two more Guit. El. staves, a Sax. S. (Saxophone) staff, another Guit. El. staff, and a second Guit. El. staff. The bottom section of the score includes a Bat. (Drum) staff with a complex rhythmic pattern and a Fl. (Flute) staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in a vertical stack of staves.

108

This musical score page contains measures 108 through 111. The instruments and their parts are as follows:

- Guit. El. (top):** Features a whole rest in measure 108 and another whole rest in measure 111.
- B. él.:** Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in measures 108-110, and G2, A2, B2, C3 in measure 111.
- Guit. Do:** Plays a series of chords (dyads) in measures 108-111, primarily on the lower strings.
- Harm.:** Plays a single note (G2) in measure 108, and then rests in measures 109-111.
- Sax. S.:** Features a whole rest in measure 108 and another whole rest in measure 111.
- Fl.:** Plays a simple melodic line with notes G4, A4, B4, C5 in measures 108-111.
- Bat.:** Provides a complex rhythmic accompaniment with various note values and rests.

The lyrics "est si" are positioned below the Harm. staff in measures 109 and 110.

109

This musical score page, numbered 109, features a variety of instruments. The top staff is for Guit. El. (Electric Guitar), which has a treble clef and a key signature of two sharps (F# and C#). The second staff is for B. él. (Bass), with a bass clef and the same key signature. The third staff is for Guit. Do (Acoustic Guitar), with a treble clef and two sharps. The fourth staff is for Harm. (Harp), with a treble clef and two sharps. The fifth staff is another Guit. El. part, with a treble clef and two sharps. The sixth staff is for Sax. S. (Soprano Saxophone), with a treble clef and three sharps (F#, C#, G#). The seventh staff is another Guit. El. part, with a treble clef and two sharps. The eighth staff is for Bat. (Bass Drum), with a drum clef and a key signature of two sharps. The ninth staff is for Fl. (Flute), with a treble clef and two sharps. The lyrics 'blon' and 'de' are placed under the Harm. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

110

Musical score for page 102, measures 110-113. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl. The key signature is two sharps (F# and C#).

Guit. El. (top): Treble clef, 8va. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest.

B. él.: Bass clef. Measure 110: quarter note G2. Measure 111: quarter note A2. Measure 112: quarter note B2. Measure 113: quarter note C3.

Guit. Do: Treble clef, 8va. Measure 110: quarter note G4. Measure 111: quarter note A4. Measure 112: quarter note B4. Measure 113: quarter note C5.

Harm.: Treble clef. Measure 110: whole note G4. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest.

Guit. El. (middle): Treble clef, 8va. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest.

Sax. S.: Treble clef. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest.

Guit. El. (bottom): Treble clef, 8va. Measure 110: quarter note G4. Measure 111: quarter rest. Measure 112: quarter note B4. Measure 113: quarter note C5.

Bat.: Drum set notation. Measure 110: snare, bass drum, hi-hat. Measure 111: snare, bass drum, hi-hat. Measure 112: snare, bass drum, hi-hat. Measure 113: snare, bass drum, hi-hat.

Fl.: Treble clef. Measure 110: quarter note G4. Measure 111: quarter rest. Measure 112: quarter note B4. Measure 113: quarter note C5.

111

Guit. El.

B. él.

Guit. Do

Harm.

Que ce soir

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Detailed description: This page of a musical score, numbered 103, begins at measure 111. It features a multi-staff arrangement. The vocal line (Harm.) contains the lyrics "Que ce soir", with a triplet of eighth notes over the word "ce". The instrumental parts include two electric guitar tracks (Guit. El.), a double bass (B. él.), a saxophone (Sax. S.), and a flute (Fl.). The bass line consists of a steady eighth-note pattern. The guitar tracks are mostly silent, indicated by a small horizontal bar on the staff. The saxophone and flute parts are also mostly silent. The drum part (Bat.) shows a complex rhythmic pattern with many rests and accents. The key signature has two sharps (F# and C#), and the time signature is 8/8.

112

112

Guit. El.

B. él.

Guit. Do

Harm.

dansent les ombres du

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Detailed description: This page of a musical score contains ten staves. The top staff is for Electric Guitar (Guit. El.) in treble clef, showing a whole rest. The second staff is for Bass (B. él.) in bass clef, with a sequence of eighth notes. The third staff is for Double Bass (Guit. Do) in treble clef, with a sequence of eighth notes. The fourth staff is for Harmonica (Harm.) in treble clef, with a sequence of eighth notes. The fifth staff is for another Electric Guitar (Guit. El.) in treble clef, showing a whole rest. The sixth staff is for Saxophone (Sax. S.) in treble clef, showing a whole rest. The seventh staff is for another Electric Guitar (Guit. El.) in treble clef, showing a whole rest. The eighth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern. The ninth staff is for Flute (Fl.) in treble clef, with a sequence of eighth notes. The lyrics 'dansent les ombres du' are positioned below the Harm. staff.

113

The musical score for page 105, measures 113-114, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. El. (top):** Plays a series of eighth-note chords in the treble clef, with a '8' marking below the staff.
- B. él.:** Plays a series of eighth notes in the bass clef.
- Guit. Do:** Plays a few notes in the treble clef, including a double bar line and a fermata.
- Harm.:** Plays a melodic line in the treble clef with a fermata. The lyrics "mon" and "de" are written below the notes, with a triplet bracket over the first two notes.
- Sax. S.:** Remains silent, indicated by a whole rest.
- Guit. El. (middle):** Plays a series of eighth-note chords in the treble clef, with a '8' marking below the staff.
- Sax. S. (bottom):** Remains silent, indicated by a whole rest.
- Guit. El. (bottom):** Plays a series of chords in the treble clef, with a '8' marking below the staff.
- Bat.:** Plays a complex rhythmic pattern in the bass clef, featuring many beamed notes and rests.
- Fl.:** Remains silent, indicated by a whole rest.

114

This musical score page contains eight staves for measures 114 through 118. The instruments and their parts are as follows:

- Guit. El. (Staff 1):** Plays a series of eighth-note chords in the right hand.
- B. él. (Staff 2):** Plays a series of eighth-note chords in the left hand.
- Guit. Do (Staff 3):** Features a melodic line with a long slur over measures 114-116.
- Harm. (Staff 4):** Provides harmonic support with a few notes.
- Sax. S. (Staff 5):** Remains silent throughout the measures.
- Guit. El. (Staff 6):** Plays a series of eighth-note chords in the right hand.
- Guit. El. (Staff 7):** Remains silent throughout the measures.
- Bat. (Staff 8):** Features a complex rhythmic pattern with many sixteenth notes.
- Fl. (Staff 9):** Remains silent throughout the measures.

115

This musical score page features ten staves for various instruments and a vocal line. The instruments are: Guit. El. (Electric Guitar), B. él. (Bass), Guit. Do (Acoustic Guitar), Harm. (Harp), Sax. S. (Soprano Saxophone), Guit. El. (Electric Guitar), Guit. El. (Electric Guitar), Bat. (Bass Drum), and Fl. (Flute). The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line includes the lyrics "A r ver im mo". The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

117

The musical score for page 108, measures 117-120, is arranged in a multi-staff format. The key signature is D major (two sharps). The score includes the following parts:

- Guit. El. (top):** Electric guitar part in treble clef, featuring a series of chords and melodic lines.
- B. él.:** Bass line in bass clef, providing a rhythmic and harmonic foundation.
- Guit. Do:** Acoustic guitar part in treble clef, with the lyrics "bile" written below the staff.
- Harm.:** Harmonica part in treble clef, also with the lyrics "bile" written below the staff.
- Sax. S.:** Saxophone part in treble clef, which is mostly silent in this section.
- Bat.:** Drum part in a standard drum set notation, showing a complex rhythmic pattern.
- Fl.:** Flute part in treble clef, which is mostly silent in this section.

The score is written in a key of D major and a 4/4 time signature. The lyrics "bile" are repeated under the Guit. Do and Harm. parts. The music features a mix of chords and melodic lines, with a prominent bass line and a complex drum pattern.

118

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Elle m'a trou v bien fu

119

Musical score for page 110, measures 119-122. The score includes staves for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Fl. with lyrics 'tile' and 'Mais'.

119

Guit. El.

B. él.

Guit. Do

Harm.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

tile

Mais

Mais

120

Guit. El.

B. él.

Guit. Do

Harm.

quand bou ger l'a fait tour

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

121

Guit. El.

B. él.

Guit. Do

Harm.

ner Ma r a li

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.


Fl.

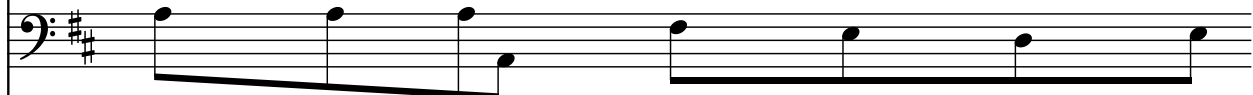
123


The musical score for page 113, measures 123-125, is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

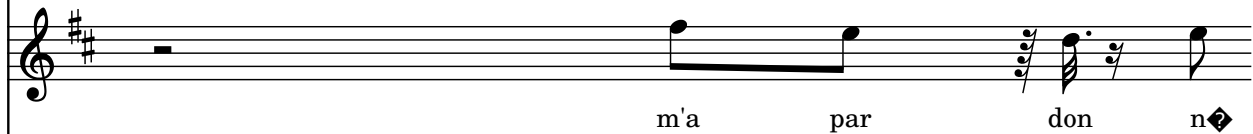
- Guit. El. (top):** Treble clef, playing a rhythmic pattern of eighth notes in pairs.
- B. él.:** Bass clef, playing a rhythmic pattern of eighth notes in pairs.
- Guit. Do:** Treble clef, playing a rhythmic pattern of eighth notes in pairs.
- Harm.:** Treble clef, playing a single note on the first beat, followed by a rest, and a final note on the third beat.
- Guit. El. (middle):** Treble clef, playing a rhythmic pattern of eighth notes in pairs.
- Sax. S.:** Treble clef, with a whole rest for the entire measure.
- Guit. El. (lower):** Treble clef, playing a chord on the first beat, followed by a rest, and a long note on the third beat.
- Guit. El. (bottom):** Treble clef, with a whole rest for the entire measure.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern with various drum sounds and accents.
- Fl.:** Treble clef, with a whole rest for the entire measure.


124

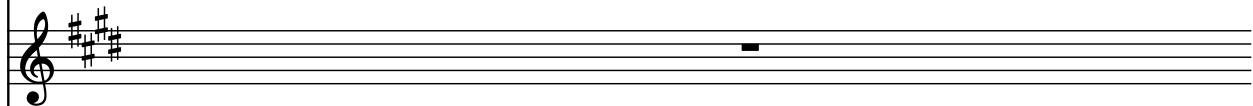
Guit. El. 


B. él. 

Guit. Do 

Harm. 
m'a par don n

Guit. El. 

Sax. S. 

Guit. El. 

Guit. El. 

Bat. 

Fl. 

125

The musical score for page 115, starting at measure 125, features the following instruments and parts:

- Guit. El. (top):** Treble clef, playing a series of chords in a steady rhythm.
- B. él.:** Bass clef, playing a simple bass line.
- Guit. Do:** Treble clef, playing a series of chords.
- Harm.:** Treble clef, playing a single chord.
- Guit. El. (middle):** Treble clef, playing a series of chords.
- Sax. S.:** Treble clef, playing a series of chords.
- Guit. El. (lower):** Treble clef, playing a series of chords.
- Guit. El. (bottom):** Treble clef, playing a series of chords.
- Bat.:** Drum set, playing a complex rhythmic pattern.
- Fl.:** Treble clef, playing a series of chords.

126

This musical score page contains measures 126 through 133. The instruments and their parts are as follows:

- Guit. El. (top):** Plays a series of chords, each consisting of a low octave G (8), a low octave B, and a low octave D, in a steady eighth-note rhythm.
- B. él.:** Plays a simple eighth-note bass line, alternating between G and B.
- Guit. Do:** Plays a series of chords, each consisting of a low octave G (8), a low octave B, and a low octave D, in a steady eighth-note rhythm.
- Harm.:** Remains silent throughout the measures.
- Guit. El. (middle):** Plays a series of chords, each consisting of a low octave G (8), a low octave B, and a low octave D, in a steady eighth-note rhythm.
- Sax. S.:** Plays a melodic line starting on G, moving to B, then a half-note G, and finally a half-note F.
- Guit. El. (bottom):** Remains silent throughout the measures.
- Bat. Fl.:** Plays a complex rhythmic pattern with many sixteenth notes and rests.
- Fl.:** Remains silent throughout the measures.

127

The musical score for page 117, starting at measure 127, features the following parts and notation:

- Guit. El. (top):** Treble clef, two sharps. A series of eighth-note chords (dyads) moving up the scale.
- B. él.:** Bass clef, two sharps. A series of eighth notes moving up the scale.
- Guit. Do:** Treble clef, two sharps. A series of eighth-note chords moving up the scale, followed by a rest and then a quarter note chord.
- Harm.:** Treble clef, two sharps. A whole rest.
- Guit. El. (middle):** Treble clef, two sharps. A series of eighth-note chords moving up the scale.
- Sax. S.:** Treble clef, two sharps. A whole note chord.
- Guit. El. (lower):** Treble clef, two sharps. A series of eighth-note chords moving up the scale.
- Guit. El. (bottom):** Treble clef, two sharps. A whole rest.
- Bat.:** Two staves. The top staff shows a complex rhythmic pattern with eighth notes and rests. The bottom staff shows a series of eighth notes moving up the scale.
- Fl.:** Treble clef, two sharps. A whole rest.

128

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

M'a par don n

129

The musical score for page 119, starting at measure 129, features the following instruments and parts:

- Guit. El. (top):** Treble clef, playing a series of chords in a steady rhythm.
- B. él.:** Bass clef, playing a simple bass line.
- Guit. Do:** Treble clef, playing a melodic line.
- Harm.:** Treble clef, playing a single chord.
- Guit. El. (middle):** Treble clef, playing a series of chords.
- Sax. S.:** Treble clef, playing a melodic line.
- Guit. El. (lower):** Treble clef, playing a single chord.
- Guit. El. (bottom):** Treble clef, playing a single chord.
- Bat.:** Drum set, playing a complex rhythmic pattern.
- Fl.:** Treble clef, playing a single chord.

130

Musical score for page 120, measures 130-139. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Bat. The key signature is two sharps (F# and C#).

- Guit. El. (top):** Treble clef, 8va. Chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.
- B. él.:** Bass clef. Notes: F#2, C#2, F#2, C#2, F#2, C#2, F#2, C#2.
- Guit. Do:** Treble clef, 8va. Notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4.
- Harm.:** Treble clef. Rest.
- Guit. El. (middle):** Treble clef, 8va. Chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.
- Sax. S.:** Treble clef. Notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4.
- Guit. El. (lower middle):** Treble clef, 8va. Rest.
- Guit. El. (bottom middle):** Treble clef, 8va. Rest.
- Bat.:** Drum set notation with various patterns.
- Fl.:** Treble clef. Rest.

131

This musical score page, numbered 121, begins at measure 131. It features ten staves for various instruments, all in a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. El. (top):** Plays a series of eighth-note chords in a steady, rhythmic pattern.
- B. él.:** Provides a bass line with a consistent eighth-note rhythm.
- Guit. Do:** Features a melodic line that starts with a tremolo effect and includes a grace note.
- Harm.:** Remains silent throughout this section.
- Guit. El. (middle):** Plays a series of eighth-note chords, mirroring the top guitar part.
- Sax. S.:** Remains silent throughout this section.
- Guit. El. (bottom):** Plays a series of eighth-note chords, mirroring the other guitar parts.
- Bat. Fl.:** Plays a complex, rhythmic pattern with many sixteenth notes and rests.
- Fl.:** Remains silent throughout this section.

132

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Ma r a li

133

This musical score page, numbered 123, begins at measure 133. It features a multi-staff arrangement for various instruments. The top staff is for Electric Guitar (Guit. El.), showing a series of chords in the treble clef. The second staff is for Bass (B. él.), with a simple bass line in the bass clef. The third staff is for Acoustic Guitar (Guit. Do), also in the treble clef, playing a rhythmic accompaniment. The fourth staff is for Harmonica (Harm.), with a single note and a breath mark 't' indicated. The fifth staff is another Electric Guitar (Guit. El.) part. The sixth staff is for Saxophone (Sax. S.), showing a melodic line. The seventh and eighth staves are additional Electric Guitar (Guit. El.) parts. The ninth staff is for Drums (Bat.), featuring a complex drum pattern with various rhythmic figures and accents. The final staff is for Flute (Fl.), which remains silent throughout the page.

134

Musical score for page 124, measures 134-137. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Sax. S., and Bat. The lyrics "m'a par don" are written under the Harm. staff.

Guit. El. (top): Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 134-137 contain a series of eighth notes, each with a dotted quarter note below it, forming a descending line.

B. él.: Bass clef, key signature of two sharps. Measures 134-137 contain a series of eighth notes, each with a dotted quarter note below it, forming a descending line.

Guit. Do: Treble clef, key signature of two sharps, 8/8 time signature. Measures 134-137 contain a series of eighth notes, each with a dotted quarter note below it, forming a descending line.

Harm.: Treble clef, key signature of two sharps. Measures 134-137 contain a series of eighth notes, each with a dotted quarter note below it, forming a descending line. The lyrics "m'a par don" are written under the staff, with a triplet bracket over the notes for "par" and "don".

Sax. S.: Treble clef, key signature of two sharps. Measures 134-137 contain a series of eighth notes, each with a dotted quarter note below it, forming a descending line.

Bat.: Drum set notation. Measures 134-137 contain a complex rhythmic pattern with many notes and rests.

Fl.: Treble clef, key signature of two sharps. Measures 134-137 contain a series of eighth notes, each with a dotted quarter note below it, forming a descending line.

135

This musical score page contains measures 135 through 140. The instruments and their parts are as follows:

- Guit. El. (Electric Guitar):** Two staves. The top staff plays a steady eighth-note accompaniment of a four-note chord (F#, C#, G, D) in the key of D major. The bottom staff plays a similar accompaniment.
- B. él. (Bass):** A single staff playing a steady eighth-note accompaniment of a four-note chord (F#, C#, G, D).
- Guit. Do (Acoustic Guitar):** A single staff playing a steady eighth-note accompaniment of a four-note chord (F#, C#, G, D).
- Harm. (Harp):** A single staff playing a sustained chord (F#, C#, G, D) with a triplet of eighth notes (F#, C#, G) marked with a '3' and a diamond symbol.
- Sax. S. (Soprano Saxophone):** A single staff playing a steady eighth-note accompaniment of a four-note chord (F#, C#, G, D).
- Bat. (Bass Drum):** A single staff with a drum set icon, playing a steady eighth-note accompaniment of a four-note chord (F#, C#, G, D).
- Fl. (Flute):** A single staff with a diamond symbol, indicating it is silent.

136

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 136. The key signature is two sharps (F# and C#). The instruments and their parts are:
 - **Guit. El. (top):** Plays a series of eighth-note chords in the treble clef.
 - **B. él.:** Plays a series of eighth notes in the bass clef.
 - **Guit. Do:** Plays a series of eighth notes in the treble clef.
 - **Harm.:** Plays a series of eighth notes in the treble clef.
 - **Guit. El. (middle):** Plays a series of eighth-note chords in the treble clef.
 - **Sax. S.:** Plays a series of eighth notes in the treble clef.
 - **Guit. El. (lower):** Plays a series of eighth notes in the treble clef.
 - **Guit. El. (bottom):** Plays a series of eighth notes in the treble clef.
 - **Bat.:** Plays a series of eighth notes in the bass clef.
 - **Fl.:** Plays a series of eighth notes in the treble clef.

137

The musical score for page 127, starting at measure 137, features the following instruments and parts:

- Guit. El. (top):** Electric guitar part with a treble clef, playing a series of chords in a descending sequence.
- B. él.:** Bass line with a bass clef, playing a simple rhythmic pattern.
- Guit. Do:** Acoustic guitar part with a treble clef, playing a series of chords.
- Harm.:** Harmonica part with a treble clef, currently silent.
- Guit. El. (middle):** Electric guitar part with a treble clef, playing a series of chords.
- Sax. S.:** Saxophone part with a treble clef, playing a series of notes.
- Guit. El. (lower):** Electric guitar part with a treble clef, currently silent.
- Guit. El. (bottom):** Electric guitar part with a treble clef, currently silent.
- Bat.:** Drum part with a drum clef, playing a complex rhythmic pattern.
- Fl.:** Flute part with a treble clef, currently silent.

138

Musical score for page 128, measures 138-145. The score includes staves for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#).

- Guit. El. (top):** Treble clef, 8va. Chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.
- B. él.:** Bass clef. Notes: F#2, C#2, F#2, C#2, F#2, C#2, F#2, C#2.
- Guit. Do:** Treble clef, 8va. Notes: F#2, C#2, F#2, C#2, F#2, C#2, F#2, C#2.
- Harm.:** Treble clef. Rest.
- Guit. El. (middle):** Treble clef, 8va. Chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.
- Sax. S.:** Treble clef. Notes: F#2, C#2, F#2, C#2, F#2, C#2, F#2, C#2.
- Guit. El. (lower):** Treble clef, 8va. Rest.
- Guit. El. (bottom):** Treble clef, 8va. Rest.
- Bat.:** Drum set notation. Pattern: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat.
- Fl.:** Treble clef. Rest.

139

The musical score for page 129, starting at measure 139, features the following parts and notation:

- Guit. El. (top):** Treble clef, two sharps. Plays a series of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, G#4-A4, F#4-G#4, E4-F#4.
- B. él.:** Bass clef, two sharps. Plays a series of eighth notes: D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Guit. Do:** Treble clef, two sharps. Plays a series of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, followed by a rest and then a quarter note chord: A4-C#5.
- Harm.:** Treble clef, two sharps. Contains a whole rest.
- Guit. El. (middle):** Treble clef, two sharps. Plays a series of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, G#4-A4, F#4-G#4, E4-F#4.
- Sax. S.:** Treble clef, two sharps. Plays a series of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
- Guit. El. (lower):** Treble clef, two sharps. Plays a series of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
- Bat. Fl.:** Bass clef, two sharps. Plays a complex rhythmic pattern with eighth notes and rests, including accents and slurs.
- Fl.:** Treble clef, two sharps. Contains a whole rest.

140

Guit. El. *8*

B. él.

Guit. Do *8*

Harm.

Je suis au bout du

Guit. El. *8*

Sax. S.

Guit. El. *8*

Guit. El. *8*

Bat.

Fl. *8*

141

Guit. El.

B. él.

Guit. Do

Harm.

monde!

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

142

Guit. El.

B. él.

Guit. Do

Harm.

Sax. S.

Bat.

Fl.

Je suis au bout du

143

Guit. El.

B. él.

Guit. Do

Harm.

monde!

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Detailed description: This page of a musical score contains ten staves. The top staff is for Electric Guitar (Guit. El.) in treble clef, playing a series of eighth-note chords. The second staff is for Bass (B. él.) in bass clef, playing a steady eighth-note line. The third staff is for Acoustic Guitar (Guit. Do) in treble clef, playing chords. The fourth staff is for Harmonica (Harm.) in treble clef, with the lyrics 'monde!' written below it; it features a triplet of notes. The fifth staff is another Electric Guitar (Guit. El.) in treble clef, playing chords. The sixth staff is for Saxophone (Sax. S.) in treble clef, playing a few notes. The seventh staff is another Electric Guitar (Guit. El.) in treble clef, playing chords. The eighth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern. The ninth staff is for Flute (Fl.) in treble clef, which is mostly silent.

144

Guit. El.

B. él.

Guit. Do

Harm.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Je suis au bout du

145

This musical score page, numbered 145, features a variety of instruments. The top section includes Guit. El. (Electric Guitar), B. él. (Bass), Guit. Do (Acoustic Guitar), and Harm. (Harp). The Harp part includes the lyrics "monde!" and a triplet of notes. Below this, there are two more Guit. El. staves, a Sax. S. (Saxophone) part, and another Guit. El. staff. The bottom section features a Bat. (Drum) part with a complex rhythmic pattern and a Fl. (Flute) staff. The score is written in a key with two sharps (F# and C#) and a common time signature.

146

146

Guit. El.

B. él.

Guit. Do

Harm.

Je suis au bout du

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Detailed description: This page of a musical score, numbered 146, features a complex arrangement of instruments. At the top, the electric guitar (Guit. El.) and bass (B. él.) parts are shown. The electric guitar part consists of a series of chords, while the bass part plays a simple eighth-note line. Below these, the acoustic guitar (Guit. Do) and harmonica (Harm.) parts are presented. The acoustic guitar plays a similar chordal pattern to the electric guitar. The harmonica part includes some melodic lines and rests. The vocal line, with lyrics "Je suis au bout du", is positioned between the acoustic guitar and harmonica staves. Below the vocal line, there are two more electric guitar staves (Guit. El.) which appear to be silent or have very faint notation. The saxophone (Sax. S.) part follows, showing a melodic line. The drum set (Bat.) part is highly detailed, featuring a complex rhythmic pattern with many notes and rests. Finally, the flute (Fl.) part is shown at the bottom, which is mostly silent with a few notes.

147

Guit. El.

B. él.

Guit. Do

Harm.

monde!

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

Detailed description: This page of a musical score contains measures 147 through 152. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in a system of ten staves. The instruments are: Guit. El. (Electric Guitar), B. él. (Bass), Guit. Do (Acoustic Guitar), Harm. (Harp), Sax. S. (Soprano Saxophone), Guit. El. (Electric Guitar), Guit. El. (Electric Guitar), Bat. (Drum Set), and Fl. (Flute). The word 'monde!' is written under the Harp staff in measure 148. The Harp part features a triplet of eighth notes in measure 148. The Guit. Do part has a melodic line with a slur over measures 148-149. The Sax. S. part has a melodic line with a slur over measures 149-150. The Bat. part has a complex rhythmic pattern with many sixteenth notes and rests. The Fl. part is mostly silent, with a few notes in measure 152.

148

This musical score page, numbered 138 and starting at measure 148, features a multi-staff arrangement. The instruments and their parts are as follows:

- Guit. El. (top):** Plays a series of chords in the treble clef, primarily on the 8th fret.
- B. él.:** Provides a bass line in the bass clef.
- Guit. Do:** Plays chords in the treble clef, also on the 8th fret.
- Harm.:** Remains silent throughout this section.
- Guit. El. (middle):** Plays a second series of chords in the treble clef, on the 8th fret.
- Sax. S.:** Plays a melodic line in the treble clef, featuring a sliding note.
- Guit. El. (bottom):** Plays chords in the treble clef, on the 8th fret.
- Bat. Fl.:** A complex part in the bass clef, featuring intricate rhythmic patterns and slurs.
- Fl.:** Remains silent throughout this section.

149

This musical score page contains measures 149 and 150. The instruments and their parts are as follows:

- Guit. El. (top):** Plays a series of chords in the right hand, with a bass line in the left hand.
- B. él.:** Plays a simple bass line consisting of quarter notes.
- Guit. Do:** Plays a series of chords in the right hand, with a bass line in the left hand.
- Harm.:** Remains silent throughout the measures.
- Guit. El. (middle):** Plays a series of chords in the right hand, with a bass line in the left hand.
- Sax. S.:** Plays a melodic line with a slight upward inflection in the first measure.
- Guit. El. (bottom):** Remains silent throughout the measures.
- Bat.:** Plays a complex rhythmic pattern with many sixteenth notes and rests.
- Fl.:** Remains silent throughout the measures.

150

The musical score for page 140, starting at measure 150, features the following instruments and parts:

- Guit. El. (top):** Electric guitar part in treble clef, playing a series of chords with a downward bow stroke.
- B. él.:** Bass line in bass clef, consisting of a steady eighth-note rhythm.
- Guit. Do:** Acoustic guitar part in treble clef, playing a steady eighth-note rhythm.
- Harm.:** Harmonica part in treble clef, which is silent (indicated by a bar line) for this section.
- Guit. El. (middle):** Electric guitar part in treble clef, playing a series of chords with a downward bow stroke.
- Sax. S.:** Saxophone part in treble clef, playing a melodic line that starts with a downward bow stroke and then continues with a steady eighth-note rhythm.
- Guit. El. (lower):** Electric guitar part in treble clef, which is silent (indicated by a bar line) for this section.
- Guit. El. (bottom):** Electric guitar part in treble clef, which is silent (indicated by a bar line) for this section.
- Bat.:** Drum part in bass clef, featuring a complex rhythmic pattern with various drum sounds.
- Fl.:** Flute part in treble clef, which is silent (indicated by a bar line) for this section.

151

This musical score page, numbered 141 and starting at measure 151, features the following instruments and parts:

- Guit. El. (top):** Electric guitar part in treble clef, playing a series of chords in a steady rhythm.
- B. él.:** Bass guitar part in bass clef, providing a simple bass line.
- Guit. Do:** Acoustic guitar part in treble clef, playing chords with a slight upward bend in the first few measures.
- Harm.:** Harmonica part, currently silent.
- Guit. El. (middle):** Second electric guitar part in treble clef, playing chords.
- Sax. S.:** Saxophone part in treble clef, playing a melodic line.
- Guit. El. (bottom):** Third electric guitar part in treble clef, playing chords with some rests.
- Bat.:** Drum part in bass clef, featuring a complex rhythmic pattern with many sixteenth notes.
- Fl.:** Flute part in treble clef, currently silent.

152

Musical score for page 142, starting at measure 152. The score includes parts for Guit. El., B. él., Guit. Do, Harm., Guit. El., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#).

- Guit. El. (top):** Treble clef, playing a series of chords (dyads) in a steady rhythm.
- B. él.:** Bass clef, playing a series of quarter notes.
- Guit. Do:** Treble clef, playing a series of chords (dyads) in a steady rhythm.
- Harm.:** Treble clef, playing a series of chords (dyads) in a steady rhythm.
- Guit. El. (middle):** Treble clef, playing a series of chords (dyads) in a steady rhythm.
- Sax. S.:** Treble clef, playing a series of quarter notes.
- Guit. El. (bottom):** Treble clef, playing a series of chords (dyads) in a steady rhythm.
- Guit. El. (bottom):** Treble clef, playing a series of chords (dyads) in a steady rhythm.
- Bat.:** Drum set notation, playing a series of eighth notes.
- Fl.:** Treble clef, playing a series of chords (dyads) in a steady rhythm.

153

The musical score for page 143, starting at measure 153, features the following instruments and parts:

- Guit. El. (top):** Treble clef, key signature of two sharps (F# and C#). The part consists of a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff.
- B. él.:** Bass clef, key signature of two sharps. The part consists of a simple eighth-note bass line.
- Guit. Do:** Treble clef, key signature of two sharps. The part consists of a series of eighth-note chords, primarily dyads, moving in a stepwise fashion.
- Harm.:** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes appearing in later measures.
- Guit. El. (middle):** Treble clef, key signature of two sharps. The part consists of a series of eighth-note chords, primarily triads, moving in a stepwise fashion.
- Sax. S.:** Treble clef, key signature of two sharps. The part consists of a series of eighth-note chords, primarily dyads, moving in a stepwise fashion.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes appearing in later measures.
- Bat.:** Drum set notation, including snare, bass drum, and cymbal patterns.
- Fl.:** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes appearing in later measures.

154

The musical score for page 144, measures 154-161, is arranged in a system of ten staves. The key signature is D major (two sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. El. (top):** Plays a series of eighth-note chords, primarily triads, in the right hand.
- B. él.:** Plays a simple eighth-note bass line.
- Guit. Do:** Plays a series of eighth-note chords, primarily triads, in the right hand.
- Harm.:** Remains silent throughout the measures.
- Guit. El. (middle):** Plays a series of eighth-note chords, primarily triads, in the right hand.
- Sax. S.:** Plays a melodic line consisting of eighth notes and a descending eighth-note pair.
- Guit. El. (lower):** Remains silent throughout the measures.
- Guit. El. (bottom):** Remains silent throughout the measures.
- Bat.:** Plays a complex rhythmic pattern with many beamed eighth notes and rests.
- Fl.:** Remains silent throughout the measures.

155

The musical score for page 145, starting at measure 155, features the following instruments and parts:

- Guit. El. (top):** Electric guitar, treble clef, playing a series of chords in the key of D major (F# and C#).
- B. él. (second):** Bass guitar, bass clef, playing a steady eighth-note bass line.
- Guit. Do (third):** Acoustic guitar, treble clef, playing chords that transition from a lower register to a higher one.
- Harm. (fourth):** Harmonica, treble clef, with a whole rest.
- Sax. S. (fifth):** Saxophone, treble clef, playing a simple eighth-note melody.
- Bat. (sixth):** Drums, with a complex rhythmic pattern including snare, hi-hat, and bass drum.
- Guit. El. (seventh):** Electric guitar, treble clef, playing chords with some rhythmic variation.
- Guit. El. (eighth):** Electric guitar, treble clef, with a whole rest.
- Fl. (ninth):** Flute, treble clef, with a whole rest.

156

The musical score for page 146, starting at measure 156, features the following instruments and parts:

- Guit. El. (top):** Treble clef, playing a series of chords in the key of D major (F# and C#).
- B. él.:** Bass clef, playing a simple bass line.
- Guit. Do:** Treble clef, playing a sparse accompaniment.
- Harm.:** Treble clef, with a whole rest.
- Guit. El. (middle):** Treble clef, playing a series of chords.
- Sax. S.:** Treble clef, playing a simple bass line.
- Guit. El. (lower):** Treble clef, playing a sparse accompaniment.
- Guit. El. (bottom):** Treble clef, with a whole rest.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern with snare, bass drum, and cymbal.
- Fl.:** Treble clef, with a whole rest.

157

This musical score page, numbered 147, begins at measure 157. It features a multi-staff arrangement with the following instruments and parts:

- Guit. El. (top):** Electric guitar part in treble clef, playing a series of chords in a descending sequence.
- B. él.:** Bass guitar part in bass clef, playing a simple rhythmic line.
- Guit. Do:** Acoustic guitar part in treble clef, playing a series of chords.
- Harm.:** Harmonica part in treble clef, which is silent (indicated by a bar line) for this section.
- Guit. El. (middle):** A second electric guitar part in treble clef, playing a series of chords.
- Sax. S.:** Saxophone part in treble clef, playing a melodic line with a slight bend.
- Guit. El. (bottom):** A third electric guitar part in treble clef, which is silent (indicated by a bar line).
- Bat.:** Drum part in bass clef, featuring a complex, syncopated rhythm with various drum notations.
- Fl.:** Flute part in treble clef, which is silent (indicated by a bar line).

158

The musical score for page 148, starting at measure 158, features the following instruments and parts:

- Guit. El. (top):** Electric guitar, treble clef, playing a series of chords with a thick, sustained sound.
- B. él.:** Bass guitar, bass clef, playing a steady eighth-note bass line.
- Guit. Do:** Acoustic guitar, treble clef, playing a steady eighth-note accompaniment.
- Harm.:** Harmonica, treble clef, with a whole rest.
- Guit. El. (middle):** Electric guitar, treble clef, playing a series of chords with a thick, sustained sound.
- Sax. S.:** Saxophone, treble clef, playing a melodic line with a slight bend.
- Guit. El. (lower):** Electric guitar, treble clef, with a whole rest.
- Guit. El. (bottom):** Electric guitar, treble clef, with a whole rest.
- Bat.:** Drums, playing a complex rhythmic pattern with various accents and dynamics.
- Fl.:** Flute, treble clef, with a whole rest.

159

The musical score for page 149, starting at measure 159, features the following instruments and parts:

- Guit. El. (top):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- B. él.:** Bass clef, playing a steady eighth-note bass line.
- Guit. Do:** Treble clef, playing a series of eighth-note chords that rise in pitch across the first four measures.
- Harm.:** Treble clef, with a whole rest in the first measure.
- Guit. El. (middle):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- Sax. S.:** Treble clef, playing a series of quarter notes.
- Guit. El. (lower):** Treble clef, with a whole rest in the first measure.
- Guit. El. (bottom):** Treble clef, with a whole rest in the first measure.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern with various drum sounds and accents.
- Fl.:** Treble clef, with a whole rest in the first measure.

160

Musical score for page 150, measures 160-169. The score includes staves for Guit. El., B. él., Guit. Do, Harm., Sax. S., Guit. El., Guit. El., Bat., and Fl. The key signature is two sharps (F# and C#).

- Guit. El. (top):** Treble clef, playing a series of chords (dyads) in a steady rhythm.
- B. él.:** Bass clef, playing a melodic line with a slight upward inflection.
- Guit. Do:** Treble clef, playing sparse chords.
- Harm.:** Treble clef, mostly silent.
- Guit. El. (middle):** Treble clef, playing a series of chords.
- Sax. S.:** Treble clef, playing a melodic line.
- Guit. El. (bottom):** Treble clef, playing chords and some melodic fragments.
- Guit. El. (second from bottom):** Treble clef, mostly silent.
- Bat.:** Drum set notation with various rhythmic patterns.
- Fl.:** Treble clef, mostly silent.

161

This musical score page contains measures 161 through 168. The instruments and their parts are as follows:

- Guit. El. (top):** Plays a series of chords in the treble clef, with a '8' indicating an octave shift.
- B. él.:** Plays a bass line in the bass clef.
- Guit. Do:** Plays a series of chords in the treble clef, with a '8' indicating an octave shift.
- Harm.:** Remains silent throughout the measures.
- Guit. El. (middle):** Plays a series of chords in the treble clef, with a '8' indicating an octave shift.
- Sax. S.:** Plays a melodic line in the treble clef.
- Guit. El. (lower middle):** Plays a series of chords in the treble clef, with a '8' indicating an octave shift.
- Guit. El. (bottom middle):** Remains silent throughout the measures.
- Bat.:** Plays a complex rhythmic pattern in the bass clef, featuring many 'x' marks.
- Fl.:** Remains silent throughout the measures.

162

The musical score for page 152, measures 162-171, is arranged in a system of ten staves. The key signature is D major (two sharps). The time signature is 8/8. The instruments and their parts are as follows:

- Guit. El. (top):** Plays a series of chords, primarily triads, across the system.
- B. él.:** Plays a simple bass line consisting of quarter notes.
- Guit. Do:** Plays a series of chords, primarily triads, across the system.
- Harm.:** Remains silent throughout the system.
- Sax. S.:** Plays a melodic line with some grace notes and slurs.
- Bat.:** Plays a complex, rhythmic pattern with many sixteenth notes and rests.
- Fl.:** Remains silent throughout the system.
- Other Guit. El. staves:** Two additional electric guitar staves are present, one with a few notes at the end of the system and another that is mostly silent.

163

The musical score for page 153, starting at measure 163, features the following parts and notation:

- Guit. El. (top):** Treble clef, playing a series of eighth-note chords in a descending sequence.
- B. él.:** Bass clef, playing a steady eighth-note bass line.
- Guit. Do:** Treble clef, playing a few chords, including a long sustained chord at the end of the measure.
- Harm.:** Treble clef, mostly silent with a few notes.
- Guit. El. (middle):** Treble clef, playing a series of eighth-note chords.
- Sax. S.:** Treble clef, playing a melodic line with a long sustained note at the end.
- Guit. El. (lower):** Treble clef, playing a melodic line with eighth notes and some slurs.
- Guit. El. (bottom):** Treble clef, mostly silent.
- Bat.:** Drum set notation with various rhythmic patterns and accents.
- Fl.:** Treble clef, mostly silent.

164

The musical score for page 154, measures 164-173, is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. El. (Staff 1):** Plays a series of eighth-note chords in the right hand.
- B. él. (Staff 2):** Plays a series of eighth-note chords in the left hand.
- Guit. Do (Staff 3):** Features a melodic line with a long slur over measures 164-166, followed by a few notes in measure 173.
- Harm. (Staff 4):** Remains silent throughout the measures.
- Guit. El. (Staff 5):** Plays a series of eighth-note chords in the right hand.
- Sax. S. (Staff 6):** Features a melodic line with a long slur over measures 164-166, followed by a few notes in measure 173.
- Guit. El. (Staff 7):** Plays a series of eighth-note chords in the right hand.
- Guit. El. (Staff 8):** Remains silent throughout the measures.
- Bat. (Staff 9):** Plays a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Fl. (Staff 10):** Remains silent throughout the measures.

165

This musical score page contains measures 165 through 168. The instruments and their parts are as follows:

- Guit. El. (top):** Treble clef, key signature of two sharps (F# and C#). Measure 165 starts with a guitar 8 (octave) marking. The part features a series of chords and single notes, including a triplet of eighth notes in measure 167.
- B. él.:** Bass clef, key signature of two sharps. The part consists of a simple bass line with quarter and eighth notes.
- Guit. Do:** Treble clef, key signature of two sharps. Similar to the top guitar part, it includes a guitar 8 marking and a triplet in measure 167.
- Harm.:** Treble clef, key signature of two sharps. The part is mostly rests, with some notes in measure 168.
- Sax. S.:** Treble clef, key signature of two sharps. The part is mostly rests.
- Fl.:** Treble clef, key signature of two sharps. The part is mostly rests.
- Bat. (Drums):** Standard drum notation on a single staff. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and slurs).

167

The musical score for page 156, starting at measure 167, features the following instruments and parts:

- Guit. El. (top):** Electric guitar part in treble clef, featuring a series of chords and melodic lines.
- B. él.:** Bass line in bass clef, providing a rhythmic and harmonic foundation.
- Guit. Do:** Acoustic guitar part in treble clef, playing chords and melodic fragments.
- Harm.:** Harmonica part in treble clef, which is mostly silent in this section.
- Guit. El. (middle):** A second electric guitar part in treble clef, playing chords.
- Sax. S.:** Saxophone part in treble clef, which is mostly silent.
- Guit. El. (bottom):** A third electric guitar part in treble clef, playing chords.
- Bat.:** Drum part in a standard drum set notation, showing a complex rhythmic pattern.
- Fl.:** Flute part in treble clef, which is mostly silent.

The key signature consists of two sharps (F# and C#). The score is written in a standard musical notation style with various clefs and time signatures.

169

This musical score page contains ten staves for measures 169 through 172. The instruments and their parts are as follows:

- Guit. El. (top):** Treble clef, key signature of two sharps (F# and C#). Measure 169 has a whole note chord (F#4, C#5). Measure 170 has a whole rest. Measure 171 has a whole note chord (F#4, C#5). Measure 172 has a whole note chord (F#4, C#5).
- B. él.:** Bass clef, key signature of two sharps. Measure 169 has a whole note chord (F#2, C#3). Measure 170 has a whole rest. Measure 171 has a whole note chord (F#2, C#3). Measure 172 has a whole note chord (F#2, C#3).
- Guit. Do:** Treble clef, key signature of two sharps. Measure 169 has a whole note chord (F#4, C#5). Measure 170 has a whole rest. Measure 171 has a whole note chord (F#4, C#5). Measure 172 has a whole note chord (F#4, C#5).
- Harm.:** Treble clef, key signature of two sharps. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Measure 169 has a whole note chord (F#4, C#5). Measure 170 has a whole rest. Measure 171 has a whole note chord (F#4, C#5). Measure 172 has a whole note chord (F#4, C#5).
- Sax. S.:** Treble clef, key signature of two sharps. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Measure 169 has a whole note chord (F#4, C#5). Measure 170 has a whole rest. Measure 171 has a whole note chord (F#4, C#5). Measure 172 has a whole note chord (F#4, C#5).
- Bat.:** Drum set notation. Measure 169 has a snare drum (S) and a bass drum (B). Measure 170 has a snare drum (S) and a bass drum (B). Measure 171 has a snare drum (S) and a bass drum (B). Measure 172 has a snare drum (S) and a bass drum (B).
- Fl.:** Treble clef, key signature of two sharps. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest.

170

Guit. El. G_8

B. él.

Guit. Do G_8

Harm.

Guit. El. G_8

Sax. S.

Guit. El. G_8

Guit. El. G_8

Bat.

Fl.

173

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

174

This musical score page contains nine staves for measures 174 through 178. The instruments and their parts are as follows:

- Guit. El. (top):** Treble clef, playing a series of chords in the lower register.
- B. él.:** Bass clef, playing a simple bass line.
- Guit. Do:** Treble clef, playing chords similar to the top guitar.
- Harm.:** Treble clef, with a single chord in measure 174 and rests thereafter.
- Guit. El. (middle):** Treble clef, playing a melodic line with eighth notes.
- Sax. S.:** Treble clef, with a single chord in measure 174 and rests thereafter.
- Guit. El. (lower):** Treble clef, playing a few chords in the first two measures.
- Guit. El. (bottom):** Treble clef, with a single chord in measure 174 and rests thereafter.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern with many sixteenth notes.
- Fl.:** Treble clef, with a single chord in measure 174 and rests thereafter.

175

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

176

Guit. El.

B. él.

Guit. Do

Harm.

Guit. El.

Sax. S.

Guit. El.

Guit. El.

Bat.

Fl.

177

The musical score for page 163, starting at measure 177, features the following instruments and parts:

- Guit. El. (top):** Treble clef, key signature of two sharps (F# and C#). Measure 177 contains a dotted quarter note chord (F#4 and C#5) and a whole note chord (F#4, C#5, G#5). A fermata is placed over the whole note chord, which extends to the end of the measure.
- B. él.:** Bass clef, key signature of two sharps. Measure 177 contains a dotted quarter note (F#3) and a whole note (F#3). A fermata is placed over the whole note, extending to the end of the measure.
- Guit. Do:** Treble clef, key signature of two sharps. Measure 177 contains a dotted quarter note chord (F#4 and C#5) and a whole note chord (F#4, C#5, G#5). A fermata is placed over the whole note chord, extending to the end of the measure.
- Harm.:** Treble clef, key signature of two sharps. The staff contains a whole rest for the duration of the measure.
- Guit. El. (second):** Treble clef, key signature of two sharps. Measure 177 contains a dotted quarter note chord (F#4 and C#5) and a whole note chord (F#4, C#5, G#5). A fermata is placed over the whole note chord, extending to the end of the measure.
- Sax. S.:** Treble clef, key signature of two sharps. The staff contains a whole rest for the duration of the measure.
- Guit. El. (third):** Treble clef, key signature of two sharps. Measure 177 contains a dotted quarter note chord (F#4 and C#5) and a whole note chord (F#4, C#5, G#5). A fermata is placed over the whole note chord, extending to the end of the measure.
- Guit. El. (fourth):** Treble clef, key signature of two sharps. The staff contains a whole rest for the duration of the measure.
- Bat.:** Percussion staff. Measure 177 contains a series of notes: a quarter note (x), a dotted quarter note (x), a quarter note (x), a dotted quarter note (x), and a quarter note (x). A fermata is placed over the last two notes, extending to the end of the measure.
- Fl.:** Treble clef, key signature of two sharps. The staff contains a whole rest for the duration of the measure.